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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Clarinetta Secunda *Quarta* *Quint*

N. 1 *Sacra* // *Ordnung in Luft und Wasser*

N. 2. *Aria*
Adagio

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte). The 'Aria' section is characterized by a slower tempo and a more melodic, expressive style compared to the 'Sacra' section above it.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The eighth staff contains the instruction "All: assai" and "Solo" with a "4" above it. There are also several "Z." markings throughout the score.

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music appears to be a single melodic line with some accompaniment or figured bass elements.

N. 13. 4. 5. 6. 7. Tacet

Jesus ist mein Schutz und Trutz

Blank manuscript page with 12 sets of five-line musical staves. The page is aged and shows signs of wear, including a small tear on the left side of the fifth staff and some faint stains.