

Badische Landesbibliothek Karlsruhe

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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Quintus Quinzim Fagotta Prima
Sinfonia
Allegro

Dress mich in Luft im erwerben.

N. 12. Aria
Adagio

2

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crs* (crescendo) written above the 7th staff.
- 13.* written above the 10th staff.
- 4.* written above the 10th and 11th staves.
- Alle: assai* written below the 11th staff.

63

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music appears to be a single melodic line with some accompaniment or figured bass elements.

V. P.

Four empty musical staves at the bottom of the page.