

**Badische Landesbibliothek Karlsruhe**

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**Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.I.], 1790 (1790c)**

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](#)

Anthoni Lingzins Tagotta Prima

*Sinfonia*

*Allegro*

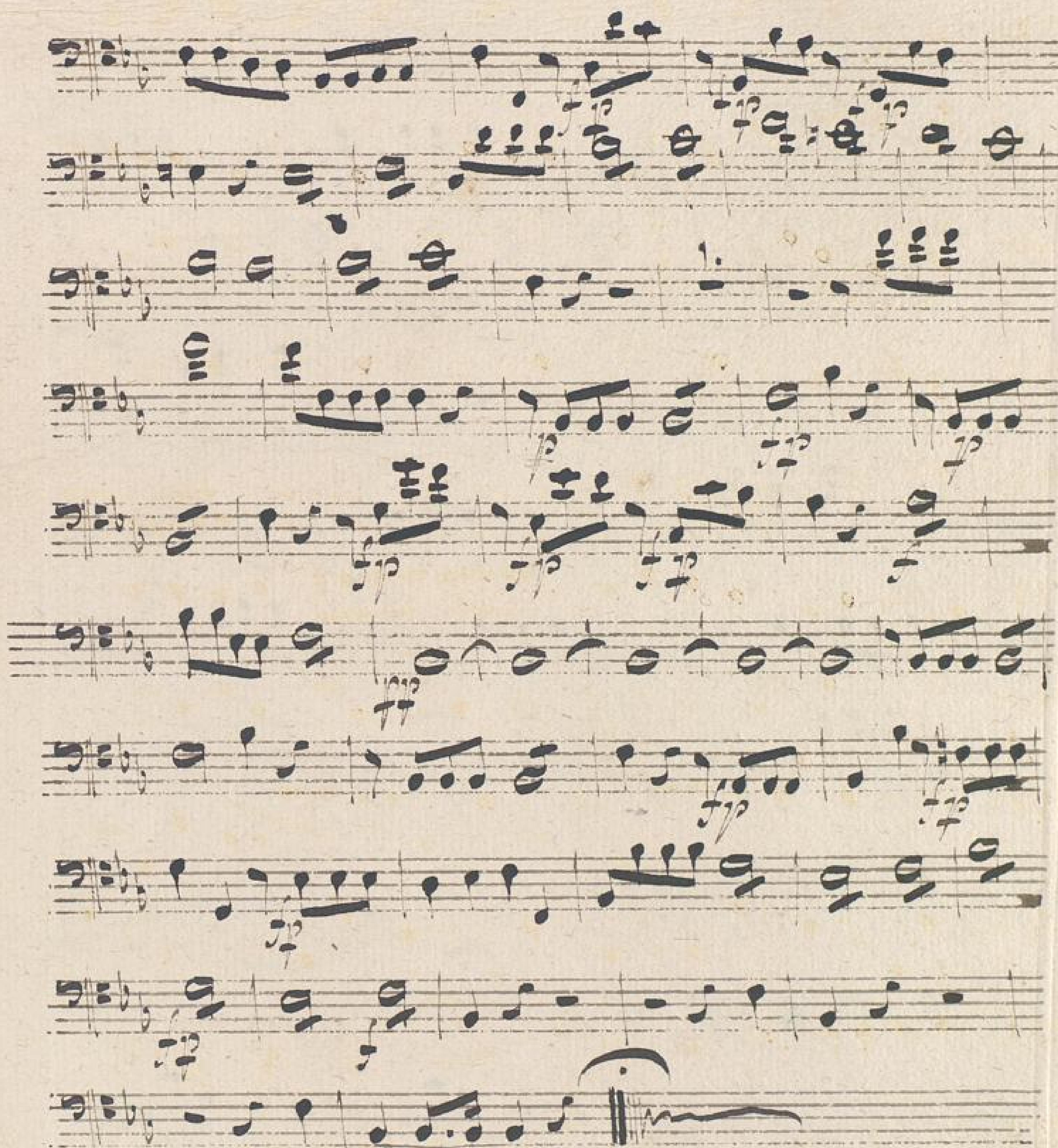
*Duß mich in Ewigkeit erraußn:*

*Nr. 2. Aria*

*Adagio*

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music. The first six staves are soprano, alto, tenor, soprano, alto, and tenor respectively. The seventh staff begins with a basso continuo bass clef, followed by a soprano staff, then a basso continuo staff, and finally another soprano staff. The music includes various note heads, stems, and bar lines. Measure numbers 13 and 14 are written above the music. The word "Alleluia" is written in cursive script below the soprano staff in measure 14.

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U. L.