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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Quintus Quinzim Fagotta Prima
Sinfonia
Allegro

Darf mich in Luft im erwerben.

N. 12. Aria
Adagio

2

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crs* (crescendo) written above the 7th staff.
- 13.* written above the 10th staff.
- 4.* written above the 10th and 11th staves.
- Allegro* written below the 11th staff.

6

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music appears to be a single melodic line with some accompaniment or figured bass elements.

V. P.

Four empty musical staves at the bottom of the page.

5

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Dynamic markings such as *pp*, *fp*, and *sol* are present. The paper shows signs of age, including foxing and some staining.

6

Presto

All: 5 Chor
Andantino

Die Schwärze, o göttliche, mit Dunkelheit im Gewand und still

früher, jener

Allegro: us fo

vor dir angetrieben sich mit unserm Gott die Nation

a Tempo

Die die Götter dem Waisensamen

Allegro

Allegro

U: S:

7

Handwritten musical score for violin, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. A '19' is written above the fourth staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

V: Finale

per di ariondois.

Sie folgt die arie Von Herrn Fisch

5

N: 7 Finale
all: Majestas

8

A handwritten musical score on aged paper, consisting of 13 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some annotations in the margins, including a 'p' (piano) marking on the fifth staff. The paper shows signs of age, with some foxing and staining.

V. L.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and a fermata over the final note.

Fine

Lehr und Kräftiger Aufzug

The image shows ten musical staves on aged paper. The first four staves contain handwritten musical notation. The notation consists of small circles (notes) placed on the lines of the staves. Some notes have stems pointing downwards. The fifth staff is empty. The sixth staff contains a few scattered notes. The remaining four staves (seventh to tenth) are empty. The paper shows signs of age, including some foxing and staining, particularly on the right side.

[The page contains approximately 15 groups of horizontal lines, each group consisting of three lines. These lines are faint and appear to be bleed-through from the reverse side of the page. No legible text is present.]