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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Sinfonia
Allegro
Zwölfter Aufzug Fagotta Prima

Handwritten musical score for Fagotta Prima, measures 1-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

Darf mich in Luft auferheben.

N. 12. Aria
Adagio

Handwritten musical score for N. 12. Aria, measures 1-3. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Empty musical staves at the bottom of the page.

2

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crs* (crescendo) written above the 7th staff.
- 13.* written above the 10th staff.
- 4.* written above the 10th and 11th staves.
- Alle: assai* written below the 11th staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a treble clef and a key signature of one flat.

V. P.

Four empty musical staves at the bottom of the page.

Gin für Lohm //

21

N. 3. Aria
Andante

10.
5.
4.
5.

cres.

Ständchen
 hier: Lied ist das? Allzeit
 Minne hier auch ist
 Geynd, ein Thun und
 Geynd? - Ich: Ich
 und Geynd: So hier ich
 geliebter: So hier ich
 dich? Dem! Minne Ständchen
 Zeit: Ich.

N. 4. Duetto
Adagio

13
4

5

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a single system across the staves. There are several dynamic markings: *mp* (mezzo-piano) appears on the 4th, 6th, 7th, 8th, 9th, and 10th staves; *fp* (fortissimo) appears on the 11th staff; and *sol* (solfège) appears on the 10th staff. The paper shows signs of age, including some foxing and staining.

6

Presto

Handwritten musical score for the first section, marked "Presto". It consists of ten staves of music in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are some handwritten annotations, including a "p" (piano) dynamic marking on the second staff and a "cres" (crescendo) marking on the seventh staff.

All: 5 Chor
Andantino

Handwritten musical score for the second section, marked "All: 5 Chor" and "Andantino". It consists of four staves of music in 4/4 time. The notation is more melodic and includes a variety of note values. There are some handwritten annotations, including a "p" (piano) dynamic marking on the second staff and a "cres" (crescendo) marking on the third staff.

Die Schwärze, o göttliche, mit Dunkelheit im Gewirr und stillig

früher, jener

fa Tempo: us fo

vor die aufgehende sich mit unserm Gott die Nation

a Tempo

Wie die Gedanken was an dem

Alleg.

V: S:

7

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A '19' is written above the fourth staff. The piece concludes with a double bar line and a fermata on the tenth staff.

V: Finale

per di arioso.

Sie folgt die arie Von Herrn Fisch

5

N: 7 Finale
all: Majestas

8

The image shows a page of handwritten musical notation. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The music is written in a clear, cursive hand. The first two staves are labeled 'N: 7 Finale' and 'all: Majestas'. The notation continues down to the 12th staff, which ends with a double bar line and a fermata. The paper shows signs of age, including some staining and discoloration.

V. L.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and a fermata.

Fine

Lehr und Kräftiger Aufzug

The image shows ten staves of handwritten musical notation. The notation is sparse, consisting of small circles (notes) and stems. The first staff is empty. The second staff has five notes. The third staff has eight notes, including a pair of beamed notes. The fourth staff has six notes. The fifth staff is empty. The sixth staff has four notes. The seventh, eighth, ninth, and tenth staves are empty.

[The page contains approximately 15 groups of horizontal lines, each consisting of three lines, which appear to be a form or a ledger page. The lines are evenly spaced and cover most of the page's width and height.]