

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt II

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Nr.

Zweiter Querszug

introduzione

allegro

10

p: ff: ff: ff: ff: cresc:

mf:

p: ff:

Solo:

f:

v: f:

Handwritten title at top: ...

Handwritten musical score for the first section, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *cres.*

Aria
nach dem ...

allro

Handwritten musical score for the second section, consisting of four staves. The section is heavily crossed out with diagonal lines. It includes the word *Aria* and the tempo marking *allro*.

No. 2.

Wach imas / Künigins / Soölichen Nacht //

all^{ro}

The musical score consists of 11 staves. The first three staves are the vocal line, starting with the tempo marking *all^{ro}*. The fourth staff is the beginning of the piano accompaniment, marked with *ff:* and *ff:*. The fifth and sixth staves continue the piano accompaniment, with *crec:* markings. The seventh and eighth staves show the piano accompaniment with *m:v:* markings. The ninth staff is the vocal line, marked with *ff:* and *v:l:*. The tenth and eleventh staves are empty.

Handwritten musical score for the first section of the piece, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as "cres:", "fp:", and "ff:". The music is written in a single system across the staves.

Aria:

Handwritten text in a cursive script, possibly a title or subtitle for the aria.

Quis cum dicitur, und Grubne zu Gue

Handwritten musical score for the second section of the piece, consisting of four staves. The notation includes notes, rests, and dynamic markings such as "p:" and "f:". The music is written in a single system across the staves.

aria
 // = *schick dir kein Stöck! Löre mich =*

Andte molto

Rosa und da ging er mit mir fand den Schlaf

Schlaf ja, wenn er ihn gefunden hätte

v. l.

Rosa und doch fürstlich sie nicht hing, den? Lastgold *per baron*

No. 5. Tacet

No 6 aria

Das ist was als ich Zäslnu bonu =

allegro C# F# C

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and key signature 'allegro C# F# C'. The notation includes various note values, rests, and dynamic markings such as 'fp' (fortissimo piano), 'f' (forte), 'cresc: f' (crescendo forte), and 'v: f' (vibrato forte). There are also some numerical markings like '2' above a note. The score is written in a cursive, historical style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f:*, *p:*, and *cres:*. A '2' is written above the first staff. The bottom four staves are empty.

N^o 7. aria. // = *il liabr Xin o fabritz* //

andante

N^o 8. Tacet

v: N^o 9. Chor:

Sich folgt dem Chor von Wronfammern.

A series of 14 empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The staves are blank, with no musical notation or clefs present.

No. Finale, und Gloria für die Herren Choristen
Vivace

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a choir or instrumental ensemble. The first staff begins with a treble clef and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the score, including *p* (piano), *f* (forte), and *v: f* (vibrato forte). The score concludes with a double bar line and the marking *v: f*.

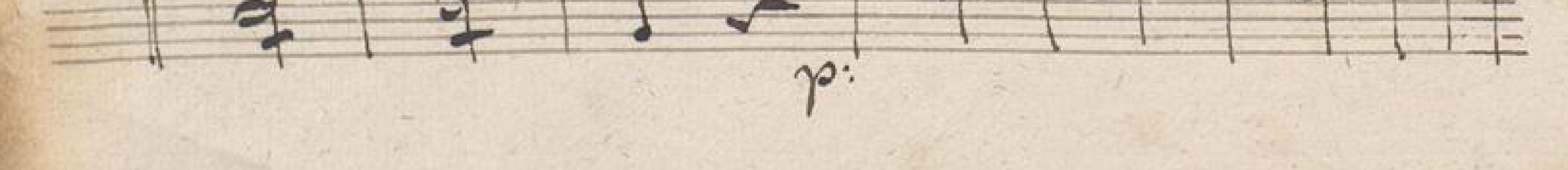
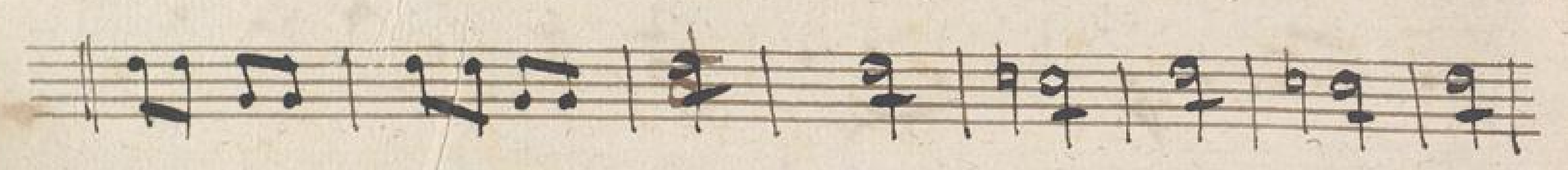
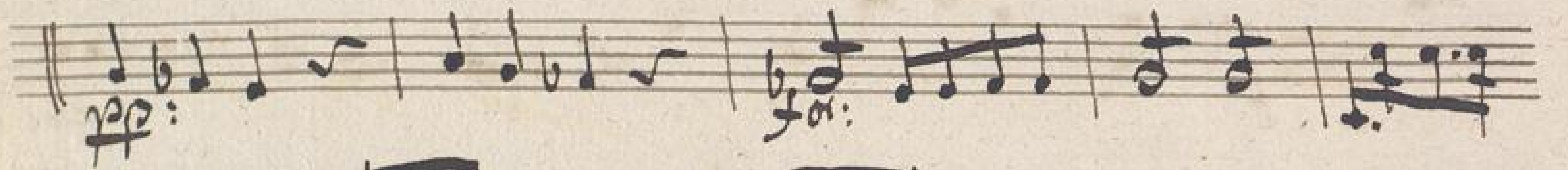
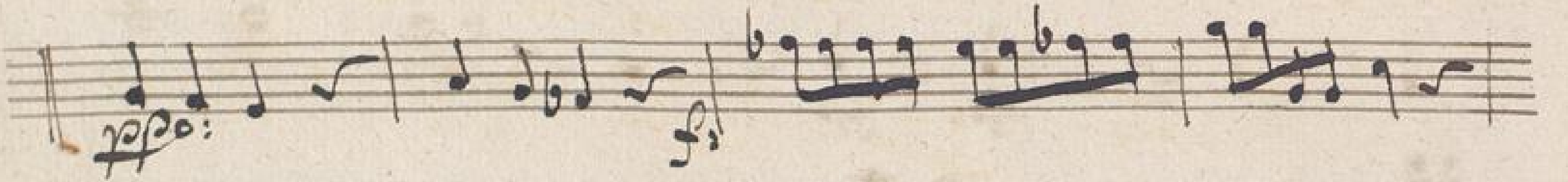
Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are currently blank.

Solo

A handwritten musical score for a solo piece, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the piece, indicating changes in volume. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *cres.*. The piece concludes with the instruction *v: Solo:*.

Solo:



Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Recitativo

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

*Hörst, was ich dir
brinn lügen*

alle

*wilst du anders für den
son alle*

*du du begangen
quada finden*

v. s. adagio

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a double bar line, a fermata, and the instruction "pausen" (pauses) with the number "68" above it. The final measure is marked "v: f."

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint, with some minor foxing or staining visible. There is no musical notation or other markings on the page.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, drawn in a dark ink. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are a few small brown spots or foxing marks scattered across the page, particularly on the right side. The overall appearance is that of a blank manuscript page from an old book.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. There are a few small brown spots on the paper, notably one near the center of the fourth staff from the top and another near the bottom left of the eighth staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining, particularly on the right side.

A page of aged, cream-colored paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The page is completely blank, with no musical notation or text written on it. There are some minor stains and foxing on the paper, particularly a larger brownish stain on the left side near the bottom.