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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Fagotto Secondo Symphonio

Allegro

// Orff nicht in Querschnitt vorzubereiten! //

N. 2. Aria.
Adagio

12

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres.'. The score is written in a historical style with a treble clef and a key signature of one flat. The music features a mix of melodic lines and chordal textures.

All: a poco.

5

Handwritten musical score for a piece, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'ff'.

Fin fin Lohm: //

N. 13. Aria
 Andante

Handwritten musical score for 'N. 13. Aria Andante', consisting of four staves of music. The notation includes a common time signature 'C', a key signature of one sharp, and various note values.

Spreche:
 Herr! Gott ist unser Heiland
 Denn hier sind wir in der Welt
 Und wir sind in der Welt

N. 4. Duetto.
Adagio

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'dol'. The piece concludes with the instruction 'V. l. Presto:'.

6

Presto:

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and naturals. Dynamic markings include a piano (*p*) marking on the second staff and a crescendo (*cres*) marking on the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

N. 5 Chor
Andantino

7

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The tempo is marked 'Andantino' and the dynamics include 'p' and 'f'. A '4' is written above the piano part.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

die Lüste göttlichen, mit Vorliebe im

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Grunde

mit stiller Freude, jenseit

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

als so

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

vor die erheitert sich mit unsern Mohn, die Natur

Empty musical staves at the bottom of the page.

V. S.

Fin

a Tempo:

Fin in Gouven Wainfarmer.

N. 6: Chor.

Allegro

The musical score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A section of the score is marked 'N. 6: Chor.' and 'Allegro'. The handwriting is in a historical style, and the paper shows signs of age with some staining and foxing.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. A '19.' is written above the third staff, and a '6.' is written above the fifth staff. The piece concludes with a double bar line and a fermata on the eighth staff.

v. l. Finale:

Sine folgt die arie von Puccini ist

Four empty musical staves for notation.

10

N. 7 Finale
All. Majestoso

71

Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Ende des Dritten Aufzugs

Four empty musical staves at the bottom of the page.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, with a dashed midline. The paper is aged and shows some minor blemishes and discoloration. There is no musical notation or text on the page.