

Badische Landesbibliothek Karlsruhe

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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Adagio

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Fagotto Secondo Symphonio

Allegro

// Orff nicht in Querschnitt vorzubereiten! //

Nr. 2. Aria. *Adagio*

12

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres.'. The score is written in a historical style with a treble clef and a key signature of one flat. The music features a mix of melodic lines and chordal textures.

All: a poco.

5

Handwritten musical score for a piece, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'.

Fin fin Lohm: //

N. 13. Aria
 Andante

Handwritten musical score for 'N. 13. Aria Andante', consisting of four staves of music. The notation includes a common time signature 'C', a key signature of one sharp, and various note values.