

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Corno Primo in F:

Sinfonia

Alte: mode:

10

1.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The tempo and mood are indicated as 'Alte: mode:'. The score includes several dynamic markings: 'ppp' (pianissimo) and 'fp' (fortissimo). There are also numerical annotations: '10' above the first staff, '127.' above the fourth staff, and '9.' above the eighth staff. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the first part of the page, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'fp'. A first ending bracket is visible above the second staff.

Aria N. 1: F# $\frac{6}{8}$ 12.

Larghetto $\frac{6}{8}$

Handwritten musical score for the second part of the page, consisting of two staves. The notation includes note values, rests, and dynamic markings such as 'fp'.

5

12. 12.

1. Mein für ihren Lieben bewirgt. //

N. 5 Aria in D 18.

Allegretto

U. S.

4

Freimüthiger Gehalt der ganzen Natur //

N. 5. Duette in B.
allegro:

f

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crs* (crescendo) written below the first staff.
- ff* (fortissimo) written below the third staff.
- 2 1.* (second ending) written above the third staff.
- 2.* (second ending) written above the eighth staff.
- crs* (crescendo) written below the eighth staff.
- A large, stylized flourish or signature at the end of the tenth staff.

6

// *Com fine; Die selben Cembali ill*

N. 4 Aria in G Dis 12.

Alleg. Mode: C

1. Mich erweilt ihn nicht beschützen!

*N. 5. Aria in g 6/8 H.
Allegretto*

8

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'z.' and 'f'.

N. 6: Aria in D
Andante:

Handwritten musical score for the second system, consisting of two staves. The notation includes a treble clef, a 2/4 time signature, and various note values.

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'z.'.

Handwritten musical score for a piece, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

N: 7 Tacet:

N: 8 Aria in D *f. Wie Mir so wohl ist !!*

Presto:

Handwritten musical score for 'Aria in D', starting with 'Presto:'. It consists of two staves of music with dynamic markings like 'fp' and 'f'.

Alleg. Duetto | Ich bin ein Lohner, ich bin ein Lohner. //

79

Anda: Maestoso

Anda: Maestoso

Presto:

12

Handwritten musical score for the first section of a piece, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

Chon bei Puffen
Allegro in g:

5.

Handwritten musical score for the second section, titled "Chon bei Puffen" in "Allegro in g". It consists of four staves of music. The notation includes notes, rests, and dynamic markings like "pp". The piece ends with a double bar line and a fermata.

13

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and bar lines. There are several annotations: a '7.' above the second staff, a 'B.' above the fifth staff, and another 'B.' above the sixth staff. The word 'Fine' is written at the end of the tenth staff, accompanied by a double bar line and a decorative flourish.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the right edge. The staves are evenly spaced and occupy most of the page's width and height.