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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt II

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Ni

Zwägter Quifzug

introduzione

allegro in. Eb:

A handwritten musical score on aged paper, consisting of 14 staves. The notation is in a cursive style. The first staff is a treble clef with a common time signature (C). The music begins with a dynamic marking of *pp.* and includes several *cres.* markings. The piece concludes with a *ff.* marking and a *v. f.* instruction. The paper shows signs of age, including some staining and foxing.

cres: *f:*

N: 2. aria in F:
Wach sind Trümpfer frohköchlichen Nacht

allegro

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'p.', 'f.', and 'cres.'. There are also some fingerings indicated by numbers 2 and 5.

Allegro aria in C:

Von mir in der Byzanz, und Trübsal zu Gien

Handwritten musical score for the second system, starting with the tempo marking 'Presto' and a 6/8 time signature. It consists of five staves of music with various notes, rests, and dynamic markings like 'p.' and 'v: f.'

Handwritten musical notation on two staves. The first staff is a treble clef with a melody. The second staff is a bass clef with a bass line. Dynamics include *p* and *pp*.

Handwritten musical notation on two staves. The first staff has a treble clef and the word *aria* written above it. The second staff has a treble clef and the word *andte modto* written above it. The lyrics *in. Dis:* are written below the first staff.

Handwritten musical notation on two staves. The first staff has a treble clef and the lyrics *Rosa und da ging so mit ihr fand den Platz* written below it. The second staff has a bass clef and the lyrics *und da ging so mit ihr fand den Platz* written below it.

Handwritten musical notation on two staves. The first staff has a treble clef and the lyrics *Brotgold ja wenn so ihn gefunden hätte* written below it. The second staff has a bass clef and the lyrics *ja wenn so ihn gefunden hätte* written below it.

Handwritten musical notation on four staves. The first two staves are treble clef with a melody. The last two staves are bass clef with a bass line. The lyrics *Rosa und doch fühlst so dich niegt* are written across the bottom two staves.

Sing' die: Gottlob sey loben ihm auf Erden

p.

f.

f.

p.

Tacet:

in D:

No. 6. aria. Das ist was als es Zäsuren kommen //

allegro

p.

f.

f.

f.

v. p.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, *cres.*, and *rit.*. There are also some numerical annotations like '6' and '2' above notes. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Seufz Liebte dir o forbitz

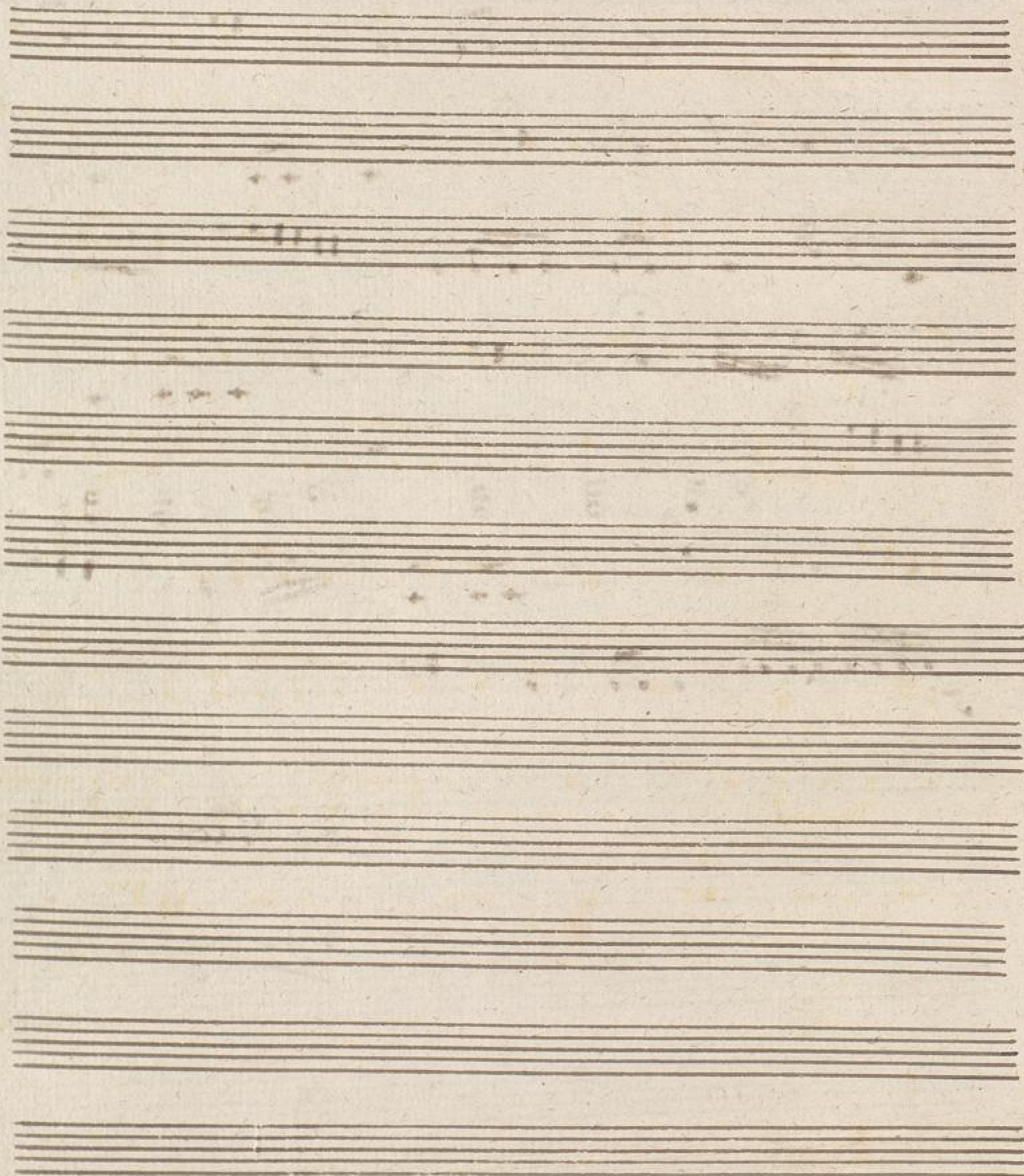
N⁷ aria. in B:

andante $\frac{2}{4}$

N⁸. Tacet

v: N⁹. for:

Jesus Christ der Götter Sohn from Wronschauer



No. Finale und Glos //: o was ich bin Charloforn,
Corni in B:

f. vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and the tempo marking *f. vivace*. The notation includes various note values, rests, and dynamic markings such as *f.* (forte). There are several multi-measure rests indicated by the numbers 9, 2, 9:4, and 10. The piece concludes with the marking *v. f.* (ritardando forte) on the tenth staff.

Four empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p.' (piano), 'Gros.' (Grave), and 'Presto'. There are also numerical markings like '26', '4', and '19'.

A handwritten musical score for a vocal piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The music is written in a single system across the staves.

Recitativo

*Heist, was bist du
hains Liugn*

pp

allegro

v. l.

wilst die andros für den for den

den die baganru quade finden

adagio cantabile

pp:

allegro

adagio:

staf den auf weist zu galinde

Prestissimo 38

16

20

p:

12

p:

10

19

2

6

Allegro Tempo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Measure 14: *14*
- Measure 20: *20*
- Tempo marking: *allegro maestoso.*
- Tempo marking: *Andantino*
- Dynamic marking: *v. f.*

Presto assai

Handwritten musical score for 'Presto assai'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the piece. The notation includes slurs, ties, and some accidentals.

Quida Day Zwaighou a d'ober

Four empty musical staves at the bottom of the page, intended for further notation.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. The staves are arranged vertically down the page.

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '34' in the top left corner. It contains 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically and are currently empty, with no musical notation or text written on them. The paper shows signs of age, including some light brown staining and foxing, particularly in the lower half of the page. The right edge of the page shows the binding of the book.