

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

*Androm Aufzug*  
 Corno *Sinfonia Tacet N. 1*  
 Secondo

N. 12 Ariam *Drift mich in Dreyß im vordere //*  
 Adagio

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins the piece with the tempo marking 'Adagio'. The notation includes various note values, rests, and dynamic markings. Specific measures are annotated with numbers: '2.' above the second measure, '19.' above the nineteenth measure, '3.' above the third measure, '17.' above the seventeenth measure, and '3.' above the thirteenth measure. The piece concludes with the tempo change 'Alle. affoso' and a double bar line.



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'z.' and 'p.'

*N. 13. Aria in G*  
*Andante* *||: Wir für Lohn: ||*

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'z.' and 'p.'



*Allegro*  
 Ha! Wer ist dort? Altesind Diner? hier auf diesem Jagd?  
 Wo kann er hingeh? - ach! der er na arm! er sein in die  
 umhertren! so sein ich die? Ahn! in der blinder zu herten!

*Adagio*  
 N. 4 Duette in A



Handwritten musical score for a multi-staff piece. The score consists of ten staves. The first staff begins with a treble clef and a '4' marking. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The piece concludes with a double bar line and repeat dots.

N: 5. 6: Tacet:

wuf N 5 koub wüta die for Kou fura Waa fcau



fin boult fin arie Von Juvon Lieb

Finale N. 7 in D:

Allegro a maestoso

30

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in black ink and includes various note values, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro a maestoso'. The score features several measures with dynamic markings such as 'z.' (zando) and '10.'. The music concludes with a double bar line and a final cadence. Below the main staves, there are several empty staves.



*Fine*

*Sein und Angenehm Dreyjung*