

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt III

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Ni

Dritter Aufzug

introduzione

in. C:

ii

allegro



Musical score for the introduction of the Third Act. The score consists of 12 staves of music. The first staff contains the title and tempo markings. The music is written in common time (C) and begins with a treble clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'v: f.' (vibrato forte) at the end of the first system. The score is written in a clear, elegant hand.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

A handwritten musical score on five staves. The first staff begins with a treble clef and the tempo marking *Andante*. The first measure is marked *f* (forte), the second *fz* (forzando), and the third *ff* (fortissimo). The notation includes various note values, rests, and a fermata over the final note of the first staff. The second and third staves continue the melodic line with similar dynamics. The fourth staff concludes with a fermata. The fifth staff contains a few notes and a fermata. Below the first five staves, there are seven more empty staves, indicating the score continues on the next page.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and shows some staining and foxing. There are no notes or other markings on the staves.

A handwritten musical score on 15 systems of staves. Each system consists of three staves. The notation is handwritten and includes various note values, rests, and clefs. The paper is aged and shows some staining. The score is written in dark ink on a light-colored, slightly yellowed paper. The notation is somewhat sparse, with many notes being simple circles or ovals, and some lines containing rests or other symbols. The overall appearance is that of a historical manuscript or a student exercise.

Trompe in D *Ärghen* *Quintzug*

Primo:

Finale

all. Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'z.' (likely for *zando* or *zando*) and 'p.' (piano). The score concludes with a double bar line and a fermata over the final note. Below the main score, there are three empty staves.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor staining and a small tear on the left side. The staves are arranged vertically down the page.