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## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Akt I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

*Chor für Oboisten*  
*Allegro* *Clarin. Secondo* *in G*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'z.' (zest). The music is written in a clear, cursive hand typical of 18th or 19th-century manuscripts.



*Fine*

*Für den Festen Aufzug*



*allegro*

Clarinno Secondo

69

The image shows a page of handwritten musical notation for a Clarinet II part. The page is numbered 69 in the top right corner. The tempo is marked 'allegro' in the top left. The instrument is identified as 'Clarinno Secondo'. The score consists of ten staves of music. The first nine staves contain musical notation, including notes, rests, and dynamic markings. The final staff of the page features a large, decorative flourish or signature. The paper is aged and shows some staining.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.