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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Chorales Orgel Trombo Secondo in C:
Allegro

The musical score consists of ten staves. The first staff is the title line. The second staff begins with a treble clef and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the third, fourth, and seventh staves, while 'f' (forte) appears on the eighth staff. The score is written in a clear, historical hand.

Handwritten musical score consisting of seven staves. The first six staves contain musical notation in a single system. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The seventh staff concludes with a double bar line and the word *Fine* written in a decorative, cursive hand.

Lied des Ensterns Leipzig