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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

Akt I

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Contra Bass Oboe Timpani in C.
Allegro.

The musical score consists of ten staves of handwritten notation. The first staff is the title and tempo. The subsequent staves contain rhythmic patterns for the timpani. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece is in common time (C) and marked 'Allegro'.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The sixth staff concludes with a double bar line and the word "Fine" written in a decorative, cursive hand.

Lehr und Lusten Dreyer