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13 Deutsche Tänze - Don Mus.Ms. 1998

[S.I.], 1770 (1770c)

Vanhal, Johann Baptist: Deutsche Tänze. B-Dur

[urn:nbn:de:bsz:31-117069](#)

A handwritten musical score for a string quartet, consisting of four staves. The top two staves begin with dynamic markings 'ff' (fortissimo) and 'p' (pianissimo), followed by tempo markings 'f=100', 'fot.', and 'f=100'. The third staff starts with 'p' and 'f=100'. The fourth staff begins with 'Trio.' and 'f=100'. The score includes various musical elements such as eighth and sixteenth note patterns, slurs, and grace notes. The manuscript is written in black ink on aged paper.