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3 Capriccios - Don Mus.Ms. 1997

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Vanhal, Johann Baptist: Capriccios. G-Dur

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I.

Capriccio

adagio

A handwritten musical score for a piece titled "I. Capriccio adagio". The score is written on six systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, intricate passages with many beamed notes and slurs. Performance markings include "poco: col con", "cresc:", and "for:". The notation is dense and expressive, typical of a 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and tempo indications:

- allegro moderato* (written on the second staff)
- for.* (written above the second staff)
- molto* (written below the second staff)
- molto* (written below the third staff)
- molto* (written below the fourth staff)
- molto* (written below the fifth staff)
- molto* (written below the sixth staff)
- molto* (written below the seventh staff)
- molto* (written below the eighth staff)
- molto* (written below the ninth staff)
- molto* (written below the tenth staff)
- molto* (written below the eleventh staff)
- molto* (written below the twelfth staff)
- molto* (written below the thirteenth staff)
- molto* (written below the fourteenth staff)
- molto* (written below the fifteenth staff)
- molto* (written below the sixteenth staff)
- molto* (written below the seventeenth staff)
- molto* (written below the eighteenth staff)
- molto* (written below the nineteenth staff)
- molto* (written below the twentieth staff)
- molto* (written below the twenty-first staff)
- molto* (written below the twenty-second staff)
- molto* (written below the twenty-third staff)
- molto* (written below the twenty-fourth staff)
- molto* (written below the twenty-fifth staff)
- molto* (written below the twenty-sixth staff)
- molto* (written below the twenty-seventh staff)
- molto* (written below the twenty-eighth staff)
- molto* (written below the twenty-ninth staff)
- molto* (written below the thirtieth staff)
- molto* (written below the thirty-first staff)
- molto* (written below the thirty-second staff)
- molto* (written below the thirty-third staff)
- molto* (written below the thirty-fourth staff)
- molto* (written below the thirty-fifth staff)
- molto* (written below the thirty-sixth staff)
- molto* (written below the thirty-seventh staff)
- molto* (written below the thirty-eighth staff)
- molto* (written below the thirty-ninth staff)
- molto* (written below the fortieth staff)
- molto* (written below the forty-first staff)
- molto* (written below the forty-second staff)
- molto* (written below the forty-third staff)
- molto* (written below the forty-fourth staff)
- molto* (written below the forty-fifth staff)
- molto* (written below the forty-sixth staff)
- molto* (written below the forty-seventh staff)
- molto* (written below the forty-eighth staff)
- molto* (written below the forty-ninth staff)
- molto* (written below the fiftieth staff)

Handwritten musical score for a string quartet, page 4. The score consists of four systems, each with two staves. The music is in G major and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pmpo*, *pmpo*, *pmpo*, *pmpo*, *Dolce*, and *p.*

This page of handwritten musical notation contains six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The markings 'for.' (forte) and 'v: f.' (vibrato forte) are visible. The page is numbered '5.' in the top right corner. The handwriting is in black ink on aged, slightly yellowed paper.

6.

f
ff
f
ff
f
ff
p
pp
adagio
p
pp
allegro
p
pp

Handwritten musical score on a page with 10 systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The manuscript shows signs of age with some ink bleed-through and staining.

Handwritten musical score for a multi-staff piece, likely for a string quartet. The score consists of 12 staves. The first staff is the treble clef, and the second is the bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pmp' and 'pmp'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a multi-staff piece, likely a violin and piano arrangement. The score consists of 12 staves. The top staff is the violin part, and the bottom two staves are the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *poco*, *molto*, and *v. p.*. There are also performance instructions like *arco* and *pizz.*

Handwritten musical score on a page with ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The page is numbered "10." in the top left corner. The music is written in a historical style, likely from the 18th or 19th century. There are some annotations in the lower systems, including "poco" and "200:".

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system includes the marking *ppia*. The second system includes *ten* and *mp*. The third system includes *mp* and *mf*. The fourth system includes *v: f*. The manuscript is written in dark ink on aged paper.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or spinet. The score consists of ten staves, with the first two staves of each system connected by a brace. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp.*, *mf.*, and *oct.*. The piece concludes with a double bar line and a repeat sign.

Andantino
Dolce

ff: ff: Dolce

variat. I
Dolce ff: dolce

Dolce v. l.

Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *sf: Dolce* and *sf: Forte*. Performance instructions include *var: 2* and *rit: 2*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score on six systems of staves. The notation includes various notes, rests, and dynamic markings such as "poco", "f", and "cresc.". The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score for violin and piano, page 16. The score consists of five systems of staves. The first system has two staves. The second system has two staves with "dolce" written above. The third system has two staves with "v. 4. adagio" and "dolce" written above. The fourth system has two staves with "dolce" written above. The fifth system has two staves with "mf" written below. The music is in G major and 2/4 time, featuring complex textures with many chords and ornaments.

A handwritten musical score consisting of six systems of two staves each. The notation is dense, featuring many beamed notes and slurs. The score includes several dynamic markings: *mf:* (mezzo-forte) and *ff:* (fortissimo) are written above notes in the third system, while *dolce* (dolce) is written below notes in the second and fourth systems. The piece concludes with a *v: f.* (ritardando) marking at the end of the sixth system.

18.

f. *Folca*

allegretto.

Handwritten musical score for violin and piano, page 19. The score consists of two systems of staves. The first system has four staves: two for the violin (top two) and two for the piano (bottom two). The second system has four staves: two for the violin (top two) and two for the piano (bottom two). The music is in a key with one sharp (F#) and a common time signature. Performance markings include "oct." above the first violin staff, "for." above the second violin staff, and "v. p." above the piano staff in the second system. The score is densely written with notes, rests, and dynamic markings.

v. p. Fermata

Ferma

Tempo Primo ma Presto

adagio e piano:

piu presto e forte: