

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 2000**

**Vaňhal, Jan Křtitel**

**[S.l.], 1790 (1790c)**

Oboe I

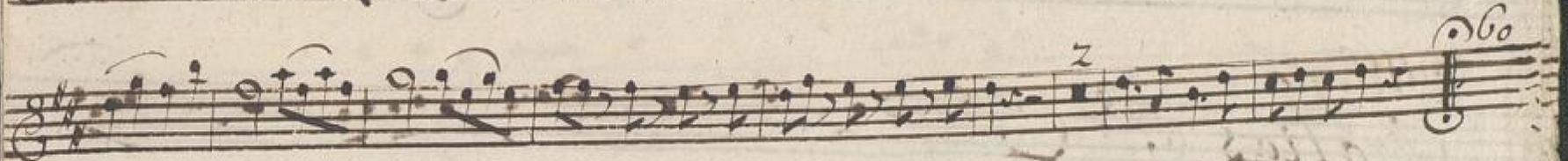
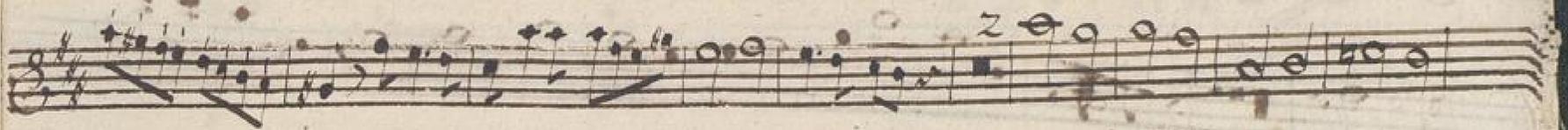
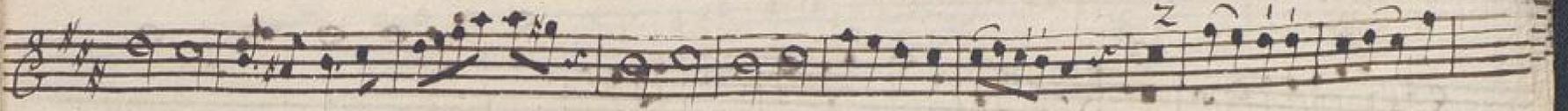
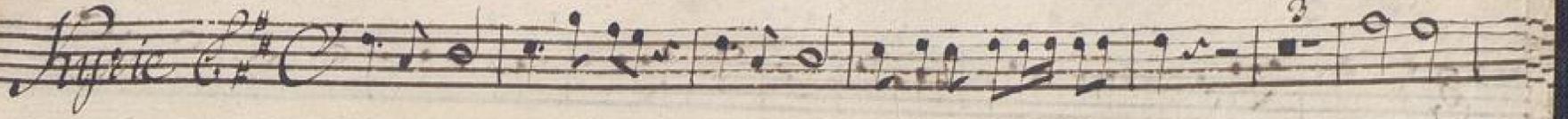
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*Allegro moderato*

Oboe jmo

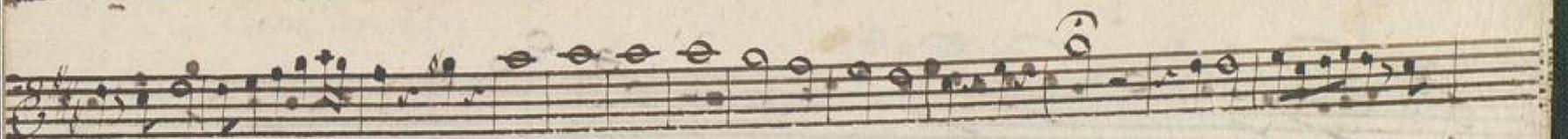
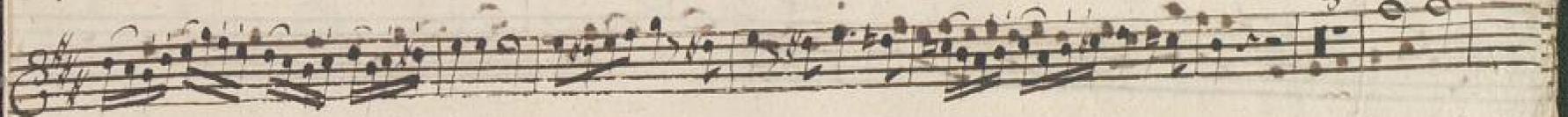
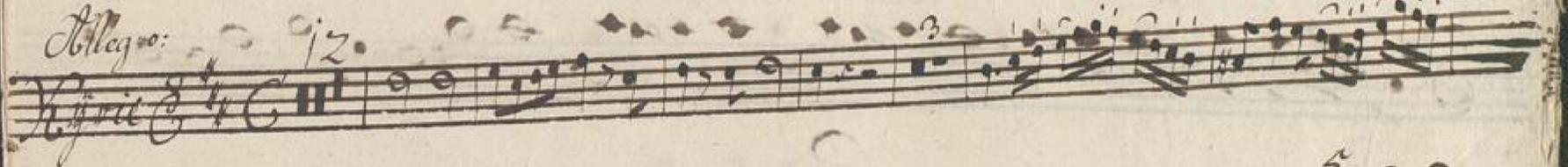
Sig<sup>12</sup> Wanhall.

Ms 2001

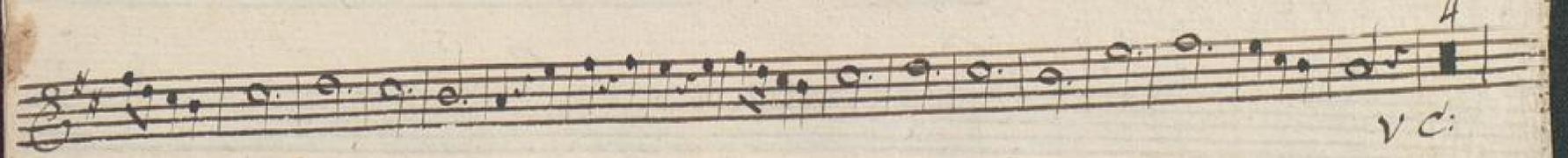
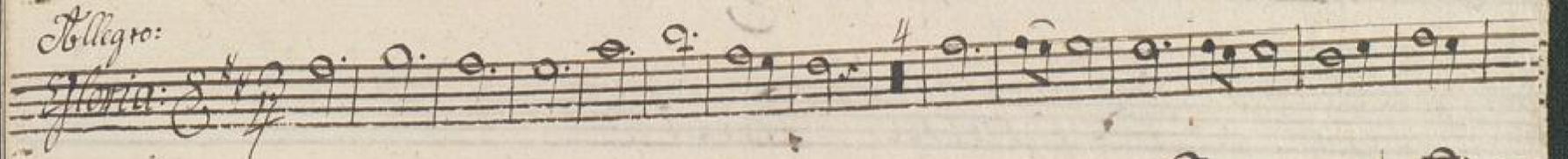


*Christe fact:*

*Allegro:*



*Allegro:*



Handwritten musical notation on five staves. The notation includes treble clefs and a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings such as 'p' and 'f'. The fifth staff concludes with the instruction 'Laudamus tacet' followed by a double bar line.

*Allegro*

*Gratias*

Handwritten musical notation for the 'Gratias' section, consisting of seven staves. It begins with a common time signature (C) and a key signature of one sharp (F#). The notation is dense with sixteenth and thirty-second notes, including triplets and slurs. Dynamic markings 'p' and 'f' are present throughout.

*Domine Tacet* //

*Allegro moderato*

*Quoniam in*

*Andante*

*Cum Sancto*

*Lunga amen*

*Allegro*

*Credo*

Handwritten musical score for the first system of the Credo. It consists of five staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The first staff begins with the word "Credo".

*Et incarnatus est*

*Allegro*

*Et resurrexit*

Handwritten musical score for the second system of the Credo. It consists of ten staves of music in G major and 4/4 time. The notation continues with various note values and rests. The text "Et resurrexit" is written across the first two staves of this system. The score concludes with a double bar line and a final chord.

allegro.

Christam

15.

4.

Musical staff with notes and a '3' marking above.

Musical staff with notes and '8' and '3' markings above.

Musical staff with notes.

Musical staff with notes and a '45' marking above.

Adagio

Sanctus

19. e.

Musical staff with notes.

Musical staff with notes and a '3' marking above.

Isanna

Musical staff with notes.

Musical staff with notes and a '19' marking above.

Benedictus Tacet // Isanna ut supra //

v.e.

*Dolce*

*Agnus Dei*

The first section, 'Agnus Dei', is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Dolce'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is characterized by a gentle, flowing melody with some chromaticism.

*Andante*  
*Vona*

The second section, 'Andante Vona', is written on 6 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music features a more rhythmic and textured sound compared to the first section, with some chromatic passages.



