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Masses - Don Mus.Ms. 2000

Vaňhal, Jan Křtitel

[S.l.], 1790 (1790c)

Pauken in D

[urn:nbn:de:bsz:31-117084](https://nbn-resolving.org/urn:nbn:de:bsz:31-117084)

Allegro Moderato

Tympani ind. Jos. Wankh. No. 100

Kyrie 





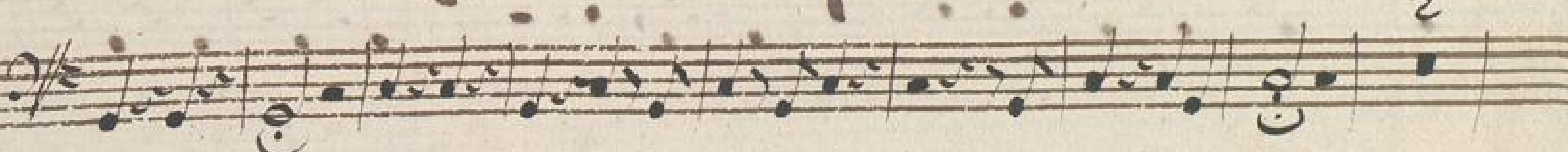


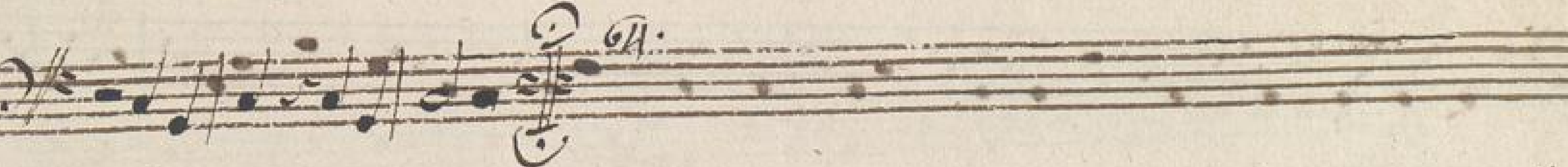


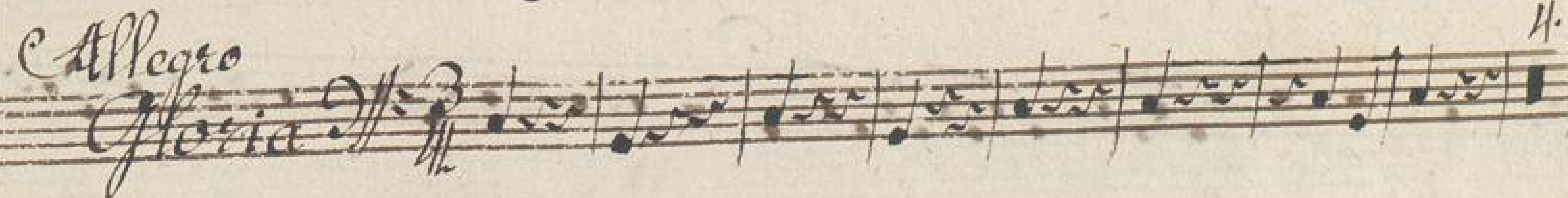
Christe Facet

Kyrie fuga 







Allegro Gloria 



Handwritten musical score for the first section of the piece, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'i' and 'jo'.

124. *Laudamus Tacet*

allegro
Gratias

Handwritten musical score for the second section, 'Gratias', starting with the tempo marking 'allegro'. It consists of ten staves of music in G major and 3/4 time, featuring more complex rhythmic patterns and dynamic markings like 'p.' and 'B.'

Musical staff with notes and a measure number 69.

Domine Facet

Allegro

Quoniam

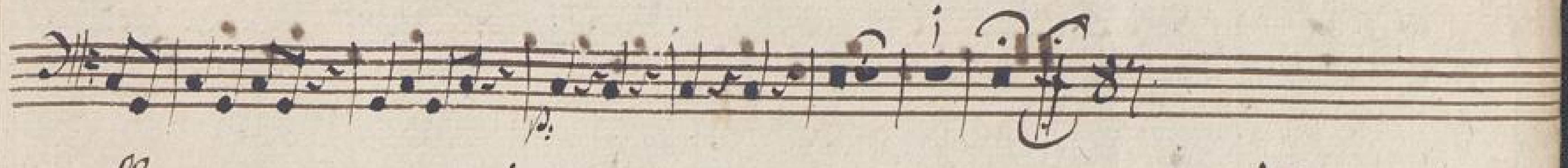
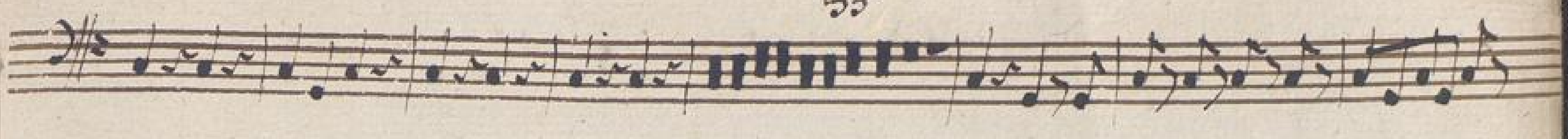
A series of musical staves for the 'Allegro' section, including notes, rests, and measure numbers.

Andante molto

Cum Sancto

A series of musical staves for the 'Andante molto' section, including notes and measure numbers.

35

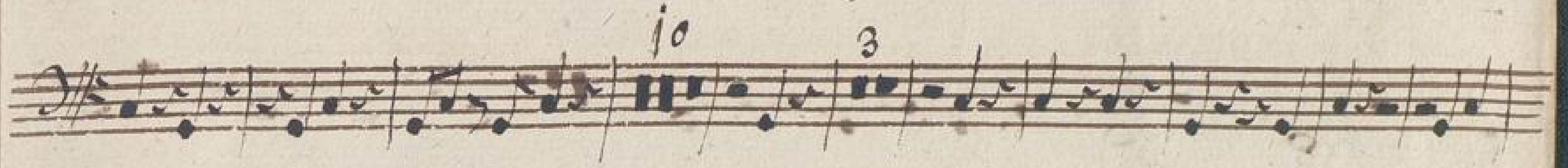
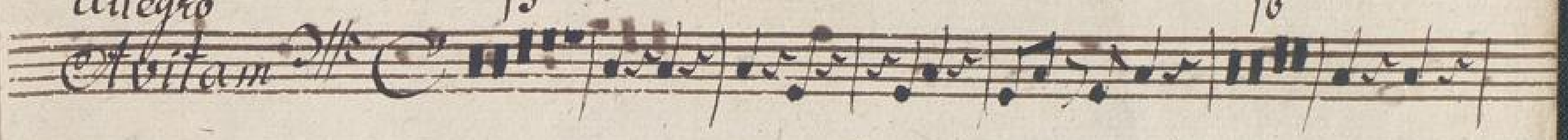


allegro

Vitam

15

16



10

3



15

adagio

Sanctus



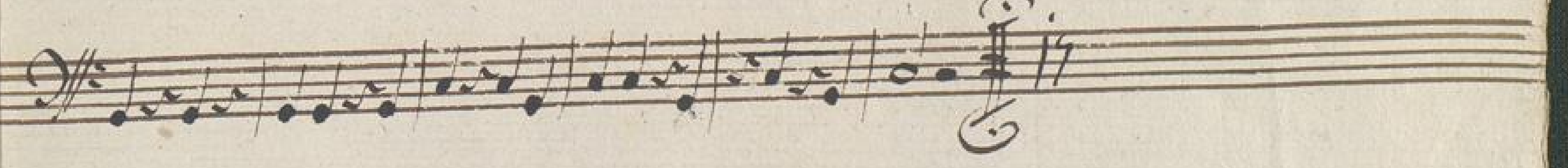
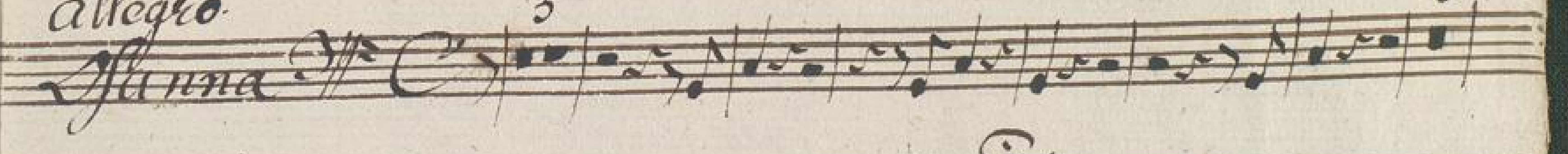
allegro

Pleni



allegro

Anna



Benedictus Tacet // Anna ut Supra

Agnus Dei Tacet

Andante

Sona

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante'. The score consists of several lines of music, each starting with a measure rest (a vertical bar with a Roman numeral). The first line has a measure rest of 8. The second line has a measure rest of 9. The third line has a measure rest of 7. The fourth line has a measure rest of 6. The fifth line has a measure rest of 8. The sixth line has a measure rest of 3. The seventh line has a measure rest of 9. The eighth line has a measure rest of 6. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also some handwritten annotations and corrections throughout the score.