

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 1995**

**Koželuch, Leopold**

**[S.l.], 1790 (1790c)**

Viola

[urn:nbn:de:bsz:31-117034](https://nbn-resolving.org/urn:nbn:de:bsz:31-117034)

Viola.

No 1995

*Andante  
adagio*

*p.*

*sf.*

*Allegro.*

*p.*

*sf.*

*Fin.*



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is annotated with several dynamic markings: *f.* (forte) at the beginning of the first staff, *p.* (piano) above the fifth staff, *mf.* (mezzo-forte) above the sixth staff, *f.* above the seventh staff, *mf.* above the eighth staff, *f.* above the ninth staff, and *f.* above the tenth staff. There are also some handwritten notes and symbols, such as a circled 'e' on the sixth staff and a circled 'a' on the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several decorative ornaments, some of which are circled and labeled with 'G.' or 'G.'. The music is written in a cursive, historical style. The paper shows signs of age, including some staining and foxing. At the bottom right, there is a signature that appears to be 'J. J. 239'.



*Poco Adagio.*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Adagio'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate changes in volume, with 'p.' appearing frequently and 'ff.' used for emphasis. Slurs and accents are used to shape the melodic lines. The paper shows signs of age, with some staining and a red mark on the right edge.



*Allegretto vivace.*

*Allegretto da Capo.*



*Grave Con Foco.*

A handwritten musical score on aged paper, consisting of 14 staves. The title at the top is "Grave Con Foco." The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The score is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C). The music features complex rhythmic patterns and some slurs. The final staff ends with a double bar line and a repeat sign.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2.* (second ending) above the first staff.
- 3.* (third ending) below the second staff.
- 19a.* below the third staff.
- 4on.* (fourth ending) below the fourth staff.
- 2.* (second ending) above the fifth staff.
- 3.* (third ending) below the sixth staff.
- 2.* (second ending) above the seventh staff.
- 3.* (third ending) below the eighth staff.
- 2.* (second ending) above the ninth staff.
- 3.* (third ending) below the tenth staff.
- Fin.* (Finis) written in a decorative flourish at the end of the tenth staff.



*[Faint, illegible handwriting on a page with horizontal ruling lines. The text is mostly obscured by fading and bleed-through from the reverse side.]*