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Symphonies - Don Mus.Ms. 1995

Koželuch, Leopold

[S.l.], 1790 (1790c)

Oboe I

[urn:nbn:de:bsz:31-117034](https://nbn-resolving.org/urn:nbn:de:bsz:31-117034)

Ms. 1995

Oboe no. 1

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A '7' is written above the first staff, and a '25' above the fifth staff. The word 'Pausen' is written across the fifth staff. The piece concludes with a double bar line and a fermata on the tenth staff.

Wolff Adagio

Adagio

Joansen

dal.

ff.

ff.

dal.

ya.

128.

Rennetto.

The first part of the handwritten musical score for 'Rennetto' consists of six staves. The notation is in a cursive style, typical of 18th-century manuscripts. It features a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some decorative flourishes and a small 'e' marking above a note on the third staff.

Trio Solo.

The Trio Solo section is written on two staves. It begins with the word 'Trio' written in a large, decorative script, followed by 'Solo.' in a smaller hand. The notation continues with a treble clef and a key signature of one sharp. The music is characterized by a series of eighth and sixteenth notes, with some rests and dynamic markings.

The second part of the handwritten musical score for 'Rennetto da Capo' consists of two staves. It continues the musical style of the first part, with a treble clef and a key signature of one sharp. The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Rennetto da Capo.

126.

84.

Bresto

Con foco.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with the tempo marking *Bresto* and the performance instruction *Con foco.* The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The piece concludes with a large, decorative flourish on the eighth staff.

[Faint, illegible handwriting on a ruled page]