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Concertos - Mus. Hs. 77

Caroli, Angelo Antonio

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-21335

Violino 1^{mo}

Concerto

Allegro ma non troppo

Fine

20

ma

For

nia

For

nia

ma

27

Dalav 168

V: SL

Adagio

Handwritten musical score for the first section, marked *Adagio*. It consists of five staves of music in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings. A *pia* marking is visible above the fourth staff, and a fermata is placed over the seventh measure of the fourth staff.

Allegro

Handwritten musical score for the second section, marked *Allegro*. It consists of seven staves of music in G major (one sharp) and 3/2 time. The notation is more rhythmic, featuring many eighth and sixteenth notes. A *Fine* marking is written above the fifth staff, and a *Al* marking is written above the sixth staff.

ria
for
ria
for
9
9
in
Da Capo

Fine

