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Justus ut palma - Don Mus.Ms. 1975

Wagner, Ignaz

[S.l.], 1770 (1770c)

Justus ut palma

[urn:nbn:de:bsz:31-116830](https://nbn-resolving.org/urn:nbn:de:bsz:31-116830)

2 offert:

All: o. s.

Tympani.

Nr 1945

Justus

Handwritten musical notation for the first section, featuring three staves. The first staff is in treble clef with a common time signature and a key signature of one flat. It contains rhythmic patterns of eighth and sixteenth notes. The second and third staves are in bass clef and continue the rhythmic patterns. There are dynamic markings like 'p' and 'f' and some articulation marks.

Tria Tacet.

All: o. s.

fideles.

Handwritten musical notation for the second section, featuring three staves. The first staff is in treble clef with a common time signature and a key signature of one flat. It contains rhythmic patterns of eighth and sixteenth notes. The second and third staves are in bass clef and continue the rhythmic patterns. There are dynamic markings like 'p' and 'f' and some articulation marks.

A. M. D. G.

3
[Handwritten musical notation on a staff]

2
[Handwritten musical notation on a staff]

