

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Justus ut palma - Don Mus.Ms. 1975

Wagner, Ignaz

[S.l.], 1770 (1770c)

Pauken

[urn:nbn:de:bsz:31-116830](https://nbn-resolving.org/urn:nbn:de:bsz:31-116830)

Offertorium
de
Quovis Sancto.
à io.

Canto, Alto,
Tenore, Basso.

Violini 2.

Clarini 2.

Tympani.

} ad libit.

Authore
Sigs. Ignatio Wagner. Organo.



2 offert:

All: o. s.

Tympani.

Nr 1945

Justus

The first section consists of three staves of handwritten musical notation. The top staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains several measures of music with rhythmic patterns, including eighth and sixteenth notes. A dynamic marking 'w' is present. The middle and bottom staves continue the rhythmic patterns. A fermata is placed over a measure in the middle staff, and a '3' is written above the final measure of the top staff.

Tria Tacet.

All: o. s.

fideles.

The second section consists of three staves of handwritten musical notation. The top staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains several measures of music with rhythmic patterns, including eighth and sixteenth notes. A dynamic marking 'w' is present. The middle and bottom staves continue the rhythmic patterns. A fermata is placed over a measure in the middle staff, and a '4' is written above the final measure of the top staff.

A. M. D. G.

3
[Handwritten musical notation on a staff]

2
[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

