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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

4. Aria & Chor

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score on page 109. The score consists of several staves. The top staff is a vocal line with lyrics written below it: "bedacht auf die Heiligen". The middle section contains piano accompaniment for the vocal line, with dynamic markings such as *p* (piano) and *pp* (pianissimo). The bottom section shows a separate piano accompaniment for the lower parts of the ensemble, including bass and tenor lines.

# Nr. 1. Aria u. Chor

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments listed are:

- Flauti (Flutes) - I<sup>mo</sup> and II<sup>do</sup>
- Oboi (Oboes) - I<sup>mo</sup> and II<sup>do</sup>
- Clarinetti (Clarinets) - B
- Fagotti (Bassoons) - B
- Corni (Horns) - B
- Fernando (Trumpets) - B
- Chor (Choir) - Tenori (Tenors) and Bassi (Basses)
- Violini (Violins) - I<sup>mo</sup> and II<sup>do</sup>
- Viola (Viola)
- Bassi (Basses)

The score includes musical notation with clefs, time signatures, and dynamic markings. The lyrics are written in German.

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## Entrando.

Laus der Freiheit, der Freiheit, die fast den Tod  
 Von dem Unvergesslichen zurückgewandt.  
 Die wirsen hier ist, um die Freiheit zu fallen,  
 Jetzt gilt es Dichtung. Und sie uns zu Ziel.  
 Und schon ist uns die Freiheit fliegend, wir sind,  
 Voll mit dem Herzgefühl der Freiheit, nicht zu ändern.  
 Kommt die Freiheit, die die Welt befreit,  
 Ihr steht sie mit unserer Freiheit auf.  
 Auf dem ist geliebt. Und findet sich  
 Wird jeder seinen Gefühl zu ändern,  
 Und sie nicht flücht für jeden Augenblick der Zeit,  
 Und Leben für die Freiheit, Leben zu ändern,  
 Und seine Mörder zu den Tod zu führen.

## (A. b.) (Arie.)

Entschieden ist, ist die Freiheit, die  
 ...

...

No. 4. Aria e Chor.

Handwritten musical score for "No. 4. Aria e Chor." featuring various instruments and a choir. The score is written in a single system with multiple staves.

- Flauti:** 1<sup>mo</sup> and 2<sup>do</sup> parts.
- Oboi:** 1<sup>mo</sup> and 2<sup>do</sup> parts.
- Clarinetti:** Part.
- Fagotti:** Part.
- Corni:** Part.
- Trombando:** Part.
- Chor:** Tenori and Bassi parts.
- Violini:** 1<sup>mo</sup> and 2<sup>do</sup> parts.
- Viola:** Part.
- Bassi:** Part.

The vocal line (Tenori and Bassi) includes the lyrics: *Herbstzeit froh ist Halbesonnen weißer*

P...

...

...

...

...

...

...

...

...

...

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The score is divided into measures by vertical bar lines. The lyrics are written in cursive below the staves.

ihren Pflichten

bedarft für die Halgungen

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive script and appear to be: "wästhifor müvduvifafalt hiff". The music is written in a historical style, with various notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top 10 staves are for a choir, with the word "Veni" written vertically on each staff. The 11th staff is for the organ, with the word "Organo" written vertically. The 12th staff contains the lyrics "piffen für uns im Tod und der Leu". The music is written in a historical style with various clefs and dynamic markings like "p".

Opus still of printing his for Stubben  
 Eins sind für Stubben Eins sind für Stubben  
 Als ich den Himmel, so ich den Himmel

The musical score consists of five staves. The top staff contains a vocal line with lyrics written in cursive. The second staff contains a melodic line with notes and rests. The third staff contains a rhythmic line with notes and rests. The fourth and fifth staves contain additional rhythmic or accompaniment lines. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for voice and piano. The score is organized into six systems of staves. The top system is for the piano, featuring four staves with complex chordal textures and dynamic markings such as *p* and *pp*. The second system is for the voice, with a single staff containing the lyrics: "wo ich den Himmel nach you weiß" followed by a rest, then "ich bin sie wies im Herzensleben" followed by a rest, and finally "für dich auf". The bottom four systems are for the piano accompaniment, with four staves each, showing rhythmic patterns and chordal structures. The handwriting is in a historical cursive style.

Handwritten musical score for a choir with five voices and basso continuo. The score is written on ten staves. The vocal parts are arranged in two systems of four staves each. The lyrics are written in a cursive hand below the vocal staves. The music features various note values, rests, and dynamic markings.

Lyrics:  
 freundlich für die Andern  
 für die Andern so ist das Himmelreich.

Handwritten musical score on five staves. The top staff contains a vocal line with lyrics in German. The bottom three staves contain piano accompaniment. The lyrics are: "wüßst wohl auf der", "Gymnal was ge-übt", "Kerweiffen" fähig zu thun".

Handwritten musical score on aged paper, featuring four systems of staves. The top system contains a vocal line with lyrics in German: "was den Geist über mich verfallen hat die müde Seele". The second system contains a piano accompaniment with chords and some melodic lines. The third and fourth systems contain further musical notation, including a bass line and additional accompaniment.

Handwritten musical score on five staves. The top staff contains a vocal line with lyrics in German. The lower four staves contain instrumental accompaniment, likely for a keyboard instrument. The score is divided into measures by vertical bar lines.

Lyrics (top staff):  
 fünf in Halyonayten sieht inu. mo. v.  
 ...  
 ...  
 ...  
 ...

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each separated by a vertical bar line. The top two systems consist of two staves each, with the upper staff containing melodic lines and the lower staff containing accompaniment. The third system features a single staff with handwritten lyrics in German. The bottom system consists of four staves, likely representing a multi-measure rest or a specific instrumental part. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Wies' Rauff in Hügand lialt*

*des folgen in befer*

From the year of grace 1784 in the most illustrious Chamber of the  
 1<sup>o</sup> in the year

Handwritten musical score on a page with five systems of staves. The lyrics are written in cursive on the first staff of each system. The first system contains the following lyrics: "flüchtelst übertrübt Hoffen für uns im Had...". The musical notation includes notes, rests, and bar lines. The paper shows signs of age and wear.



Sonntag für die Stuben  
 für die Stuben für die Stuben  
 für die Stuben für die Stuben

Musical score for a choir and piano. The score is written on ten staves. The top five staves are for the vocal parts, and the bottom five are for the piano accompaniment. The lyrics are written in German and are divided into two parts: *Tenore* (Tenor) and *Basso* (Bass). The lyrics include:

*Tenore:*   
 Einmal mehr geseh'n ist Luweffert's   
 ist's Wohl ge-   
 wessen Christ für die

*Basso:*   
 ich in maffon mit alt' Baumstamm   
 in

The piano accompaniment consists of a right-hand part with a melody and a left-hand part with chords and bass notes. There are some markings like "No 10" and "No 11" in the piano part.

Handwritten musical score for a choir with four voices and basso continuo. The score is written on ten staves. The top four staves are for the voices (Soprano, Alto, Tenor, Bass), and the bottom two are for the basso continuo. The lyrics are in German, starting with "Gott ist unser Herrscher".

*ifan flüffen*  
 Gott ist unser Herrscher  
 in jeder Mündung  
 und in jeder Mündung  
 und in jeder Mündung  
 und in jeder Mündung

Corn:  
Fag:

The musical score is written on ten staves. The top two staves are for the Corn and Fag instruments. The bottom six staves are for vocal parts. The music is in a common time signature and features a mix of whole, half, and quarter notes, with some complex rhythmic patterns. The lyrics are written in a cursive hand below the vocal staves.

Lyrics (from top to bottom):  
 Comt ja nimmt Haly in jete Minder  
 Comt ja nimmt Haly in jete Minder  
 Comt ja nimmt Haly in jete Minder  
 Comt ja nimmt Haly in jete Minder  
 Comt ja nimmt Haly in jete Minder  
 Comt ja nimmt Haly in jete Minder

Fag  
Corn:

Fag.  
Corn:

Sopran  
 Alt  
 Tenor  
 Allein Gott ist König und lobt  
 Ihn folget

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three measures by vertical bar lines. At the top, there are some musical symbols and a treble clef. Below the staves, there are several lines of handwritten text in German. The lyrics are written in a cursive hand. The musical notation includes various notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Handwritten lyrics (German):

bevor sein feigen Hölzer in die Luft fliegen können. ich

Die waffen und all dreyer.

Gott ist mit uns im Tod und in der Auferstehung  
 Wir waffen uns  
 Gott will uns bewahren für die Auferstehung und wir waffen uns

The image shows a page of handwritten musical notation on aged paper. The page is numbered '84' on the left and '122' on the right. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words 'für für für sterben für für für sterben in der' and 'und waffnen mit all dem geyßten'. The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.



Spinn al wof ge wisst wa uf den  
 p'ist waffnen und  
 wie waffnen und

Spinn al wof ge wisst wa uf den  
 wie waffnen und  
 wie waffnen und

Handwritten musical score for a choir, consisting of ten staves across four systems. The lyrics are written in German cursive script below the staves. The lyrics are: "Ist Heilge Wasser, bereitet sich / uns wasser mit all dem gnuessen / als Trunckgenossen / ...". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some corrections and annotations in the manuscript, including a large 'V' and some crossed-out notes.

Handwritten musical notation for a choir or instrumental ensemble. It consists of several staves with notes, rests, and some dynamic markings like 'p' and 'f'. The notation is arranged in a system with four measures.

*Sally* in jeder Mäxtenstunst  
*Sally* in jeder Mäxtenstunst  
*Sally* in jeder Mäxtenstunst

in jeder Mäxtenstunst, ja inwend Sally in jeder Mäxtenstunst.  
 in jeder Mäxtenstunst, ja inwend Sally in jeder Mäxtenstunst.  
 in Mäxtenstunst, ja inwend Sally in jeder Mäxtenstunst.

Handwritten musical notation for a lower voice part, including lyrics and notes. It consists of several staves with notes, rests, and some dynamic markings like 'p' and 'f'. The notation is arranged in a system with four measures.

Handwritten musical score for a choir, consisting of 11 staves. The top six staves are for instruments (likely strings or woodwinds), and the bottom five staves are for voices. The vocal parts include a soprano line with lyrics, an alto line, a tenor line, and a bass line. The lyrics are written in German and are repeated across the vocal staves. The music is written in a historical style with various note values and rests.

Lyrics (Soprano line):  
 Kommt zu mir, helf in jeder Noth und Bedröß.  
 Kommt zu mir, helf in jeder Noth und Bedröß.  
 Kommt zu mir, helf in jeder Noth und Bedröß.  
 Kommt zu mir, helf in jeder Noth und Bedröß.

Einem Selig in jeder Mühsalzeit einem Selig in jeder Mühsalzeit  
 Einem Selig in jeder Mühsalzeit einem Selig in jeder Mühsalzeit  
 Einem Selig in jeder Mühsalzeit einem Selig in jeder Mühsalzeit  
 Einem Selig in jeder Mühsalzeit einem Selig in jeder Mühsalzeit  
 Einem Selig in jeder Mühsalzeit einem Selig in jeder Mühsalzeit  
 Einem Selig in jeder Mühsalzeit einem Selig in jeder Mühsalzeit  
 Einem Selig in jeder Mühsalzeit einem Selig in jeder Mühsalzeit

Handwritten musical score for a choir, featuring multiple staves for different parts. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand and include the words "Christus in jano" and "Christus in jano". The music is written in a traditional style with various note values and rests.

*Staccato*

*And.*