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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 5. Marcia.

The musical score is written on ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute I (I<sup>mo.</sup>):** Treble clef, key signature of one flat (B-flat), common time (C). The staff contains a few notes at the beginning.
- Flute II (II<sup>do.</sup>):** Treble clef, key signature of one flat, common time. Similar to the first flute.
- Oboe:** Treble clef, key signature of one flat, common time. Similar to the flutes.
- Clarinet I (I<sup>mo.</sup>):** Bass clef, key signature of one flat, common time. The staff is mostly empty.
- Clarinet II (II<sup>do.</sup>):** Bass clef, key signature of one flat, common time. The staff is mostly empty.
- Bassoon I (I<sup>mo.</sup>):** Bass clef, key signature of one flat, common time. This staff contains the first melodic line of the march, starting with a *pp* dynamic.
- Bassoon II (II<sup>do.</sup>):** Bass clef, key signature of one flat, common time. This staff contains a second melodic line, also starting with a *pp* dynamic.
- Horn:** Bass clef, key signature of one flat, common time. This staff contains a rhythmic accompaniment line, starting with a *pp* dynamic.
- Clarinet:** Bass clef, key signature of one flat, common time. This staff is mostly empty.
- Timpani:** Treble clef, common time. This staff is mostly empty.
- Violin I (I<sup>mo.</sup>):** Treble clef, key signature of one flat, common time. The staff is mostly empty.
- Violin II (II<sup>do.</sup>):** Treble clef, key signature of one flat, common time. The staff is mostly empty.
- Viola:** Bass clef, key signature of one flat, common time. The staff is mostly empty.
- Bass:** Bass clef, key signature of one flat, common time. The staff is mostly empty.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*). The paper shows signs of age, including some staining and foxing.

Handwritten musical score on page 136. The page contains two systems of music, each with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first system consists of six staves, and the second system consists of four staves. The music appears to be for a multi-instrument ensemble or a vocal and instrumental setting.

This page contains a handwritten musical score for ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into two systems of five staves each. The top system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation consists of various note values, rests, and dynamic markings such as 'p' (piano). The bottom system continues the musical piece with similar notation. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into six measures across the page. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a historical style, with some staves featuring complex rhythmic patterns and others containing sustained notes or rests. The paper shows signs of age, with some staining and wear at the edges.

# Trio

This page contains a handwritten musical score for a Trio. The score is written on 15 staves. The first two staves are for the vocal parts, with lyrics written below them. The remaining staves are for the piano accompaniment, including the right and left hands. The music is in a minor key, indicated by two flats in the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The piece is titled "Trio" in a decorative cursive script at the top center.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is organized into two systems, each consisting of seven staves. The notation is dense and includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems, each with five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is written in a historical style, with some staves featuring complex rhythmic patterns and others providing a more steady accompaniment. The paper shows signs of age, with some staining and a slightly yellowed tone.



A handwritten musical score for a multi-voice choir and piano accompaniment. The score is written on ten staves. The top five staves represent the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Bass (Bass). The bottom five staves represent the piano accompaniment. The music is in a common time signature (C) and features complex harmonic textures with many chords and melodic lines. There are several dynamic markings such as *pp* and *sfz* throughout the piece. The score is enclosed in a large rectangular frame with a decorative top-right corner.

Fine

The image shows a page of handwritten musical notation on ten staves. At the top left, the word "Fine" is written in a cursive hand. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is organized into measures by vertical bar lines. There are some annotations above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves. The score is organized into measures by vertical bar lines.

Lyrics (from top to bottom staves):

Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,  
 Ich hab dich lieb, ich hab dich lieb,

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into six measures across five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations above the staves, possibly indicating fingerings or articulation. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score for a multi-staff instrument, likely a string quartet or similar ensemble. The score is organized into four measures, each separated by a vertical bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a cursive, historical style. The first measure shows a complex rhythmic pattern with many beamed notes. The second measure continues this pattern with some rests. The third measure features a prominent *f* marking and a series of notes. The fourth measure concludes with a *p* marking and a final cadence. The right side of the page is mostly blank, with some faint lines and markings visible on the adjacent page to the right.

*Handwritten text on the right edge of the page, possibly bleed-through from the reverse side or a continuation of the score. The text is partially obscured and difficult to read, but appears to include words like 'G...' and 'W...'.*