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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

8. Melodram. Andante

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Aufbau

Flammes Mütze! Waly im Geist nicht weg!
 Bleib, bleib! - Aufrecht, steh' zu mir in Wallen.
 Sei mir'ger Oberg für icher Lese zusehen.
 Gott, schütz' mich meine Lese. Lese mich.
 Die Lese die Oberg die Lese die Oberg.
 Juch' auf ich sie nicht mehr. - Küss' ich die Oberg!
 Von diesem Oberg frucht die Lese das Glück.

N. 8. Melodram.

Auf mich, du Oberg die Lese mich nicht mehr von

Allegro

Handwritten musical score on page 204. The page contains 12 staves of music. The first 10 staves are arranged in two systems of five staves each. The first system contains mostly rests, while the second system contains rhythmic patterns. The bottom two staves feature more complex notation, including sixteenth-note runs and dynamic markings like *ff*. The score is divided into three measures by vertical bar lines.

A large, mostly blank page with a faint watermark. The watermark is a circular emblem containing a figure, possibly a saint or historical figure, surrounded by text. The page is otherwise empty of musical notation.

Fl.
Coro di Fagotti Clarinetti
Violini
Viola
Vio
Co

N^o 8. Melodram.

Andante

Alligro

Flauto

Clarinetti
I^{mo} in B^b
II^{do}

Fagotti
I^{mo}
II^{do}

Corni
I^{mo} in G^b
II^{do}

Trasfelfmo

Violini
I^{mo}
II^{do}

Viola

Violoncello

Baffo

cantabile

Moderato

*Carissimi da
beut für müßig
stündes No.*

*sie bürbt
auf nieder*

*gleich all' gult für
dumt in der ffa für
gewaltig ist
anbunden ton.*

Handwritten musical score for a choir with five voices and basso continuo. The score is written on ten staves. The lyrics are in German and appear to be a hymn or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Jesus lobt
 für unsern Sünden
 büßen

Wahrheit fliehet durch
 die angestrichelten

Handwritten musical score for a choir, consisting of five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is written on five staves. The lyrics "deus" are written below the vocal lines. Dynamic markings include *p*, *pp*, and *ppp*. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the lower part of the page, including the word "deus" written again and the phrase "Steuern, lobft J. u. 2."

Partial view of the adjacent page showing musical notation on a staff.

Handwritten musical score on eight staves. The lyrics are written in German cursive script below the notes.

Hört ihm Säufend
 wie er hat auf
 einmal wieder auf
 geht

Hand
 wie
 sie ist

Auf auf
 ich ist
 und fügen

Hölz
 ein
 Tagher

Andantino

Viol. I
Viol. II
Viola
Viol. I
Viol. II
Viola
Viol. I
Viol. II
Viola
Viol. I
Viol. II

6/8
6/8
6/8
6/8
6/8
6/8
6/8
6/8
6/8
6/8
6/8

Opus 3
Andantino

5

Will. C...

Wm. S...

Jo. B...

Wm. S...

Wm. S...

Wm. S...