

Badische Landesbibliothek Karlsruhe

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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

[Libretto]

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11. O. Loh. Schor.

251

Andante.
 Galt ich kein Opa für einen Kinder flügel?
Allegretto.
 Was ist das für ein Kerl der dich so sehr liebt?
 Du bist ein Kerl, bei Gott! Du bist ein Kerl.
Allegro.
 Ich bin verliebt. Kommt alle zu dem Fest.
 Auf in die Gassen - Wir bleiben zusammen,
 Das Kind bringt uns zusammen alle.
Allegro Scherzo.
 A. 11.)

Handwritten musical notation for vocal parts, including treble and bass clefs, notes, and rests.

Tenore					
Basso					
Violino I ^{mo}					
Violino II ^{do}					
Viola					
Basso					

Handwritten musical score on page 250. The score consists of 12 staves. The first two staves are vocal parts with lyrics: "Herrn Jesu Christe". The third staff is a vocal line with lyrics: "Herrn Jesu Christe". The fourth staff is a vocal line with lyrics: "Herrn Jesu Christe". The fifth staff is a vocal line with lyrics: "Herrn Jesu Christe". The sixth staff is a vocal line with lyrics: "Herrn Jesu Christe". The seventh staff is a vocal line with lyrics: "Herrn Jesu Christe". The eighth staff is a vocal line with lyrics: "Herrn Jesu Christe". The ninth staff is a vocal line with lyrics: "Herrn Jesu Christe". The tenth staff is a vocal line with lyrics: "Herrn Jesu Christe". The eleventh staff is a vocal line with lyrics: "Herrn Jesu Christe". The twelfth staff is a vocal line with lyrics: "Herrn Jesu Christe".

A large, faint, handwritten musical score on page 252, which is mostly illegible due to fading. It appears to be a continuation of the musical piece from the previous page.

Handwritten musical score on page 252, showing the continuation of the piece. It includes several staves of music, some of which are partially obscured by the page fold.