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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11. O. Loh. Schor.

251

Andante.
 Galt ich kein Opa für einen Kinder flügel?
Allegretto.
 Was ist die besser Kind der Opa sehen?
 Du bist ein Kind, bei Gott! Du bist ein Kind.
Allegro.
 Ich bin ein Kind. Kommt alle zu dem Opa.
 Auf in, Opa. - Wir bleiben zusammen,
 Das Kind Opa immer zu dem Opa.
~~Allegro~~ *Allegro.*
 A. 11.)

Handwritten musical notation for vocal parts, including treble and bass clefs, notes, and rests.

Tenore					
Basso					
Violino I ^{mo}					
Violino II ^{do}					
Viola					
Basso					

Handwritten musical score for page 250. The score consists of 12 staves. The first two staves are vocal parts with lyrics: "Herrn Jesu Christe". The third staff is a vocal line with lyrics: "Herrn Jesu Christe". The fourth staff is a vocal line with lyrics: "Herrn Jesu Christe". The fifth staff is a vocal line with lyrics: "Herrn Jesu Christe". The sixth staff is a vocal line with lyrics: "Herrn Jesu Christe". The seventh staff is a vocal line with lyrics: "Herrn Jesu Christe". The eighth staff is a vocal line with lyrics: "Herrn Jesu Christe". The ninth staff is a vocal line with lyrics: "Herrn Jesu Christe". The tenth staff is a vocal line with lyrics: "Herrn Jesu Christe". The eleventh staff is a vocal line with lyrics: "Herrn Jesu Christe". The twelfth staff is a vocal line with lyrics: "Herrn Jesu Christe".

A large, faint, handwritten musical score on page 252, which is mostly illegible due to fading and being partially covered by a piece of paper.

Handwritten musical score on page 252, showing several staves of music. The notation includes notes, rests, and bar lines. The score appears to be a continuation of the piece from page 250.

N. 11. Schlusschor.

All. ro. majestoso

Flauti

Oboi

Clarinetti
in Sk.

Fagotti

Cornu E

Clarinu E
u. B.

Timpani

Sopranos
Alto

Tenore

Basso

Violino I^{mo}

Violino II^{do}

Viola

Basso

The musical score is written on ten staves. The top two staves contain piano accompaniment. The next four staves are vocal parts for a choir, with lyrics written below them. The lyrics are in German and describe a scene with Florentines, Fernando, and Gregorio. The bottom two staves contain further piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Florentiner, und die
Fernando, Fischerweib
Gregorio, und die
Adelma. Fischerweib

Das ist ein das Spiel auf entfliehet, die Luft in Mars den Binden
Das ist ein
Das ist ein

The image shows a page of handwritten musical notation for a choir. The score is written on ten staves. The lyrics are in German and are written in a cursive hand. The text is as follows:
fiirst *fiirst* *Der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*
fiirst *fiirst* *der fiirst aller gott der fiirst* *der gott der*

Handwritten musical score on five systems. The first system contains vocal staves with German lyrics: "ein Bräutigam blüht auf allen Ziergärten Das alle Bilder nicht gekostet Das alle". The second system continues the vocal lines. The third system shows piano accompaniment for the first two systems. The fourth system continues the piano accompaniment. The fifth system shows further piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Hilf - - das wird gebräunt

Hilf das wird gebräunt

Chor die bräunt die langant

Chor die

la - - gen - - - - -

la - - gen - - - - -

la - - gen - - - - -

la - - gen - - - - -

Fragment of musical notation from the previous page, including a vocal line and piano accompaniment.

The main musical score on page 258 consists of several systems of staves. The top system shows a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a treble clef and a piano accompaniment with a grand staff. The fourth system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The fifth system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The sixth system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The seventh system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The eighth system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The ninth system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The tenth system shows a vocal line with a treble clef and a piano accompaniment with a grand staff.

und Brüfing bliff auf allen Fremigen, der alle Pülden nicht gebvünd das alle

Fremigen

Fremigen

The musical score consists of ten staves. The top three staves are for piano accompaniment, and the bottom four staves are for the voice. The lyrics are written in cursive below the voice staff. The music is in a single system with three measures.

The lyrics are:

Ein Briefling bleibt auf allen Zungen
 Ein Briefling bleibt auf allen Zungen
 Ein Briefling bleibt auf allen Zungen

piu vivo

Das alle Hülftes ist ja wie ge-heit, das alle Hülftes ist ja wie ge-heit

8

brüht ja rühret gahrühret ja rühret gahrühret.

brüht ja rühret gahrühret ja rühret gahrühret.

brüht ja rühret gahrühret ja rühret gahrühret.

Oboe

Fagott

Klarinette

Flöte

Viola

Violin

Violoncello

Kontrabaß

Fagott

Fine del Opera.

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