

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

[Libretto]

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Staubius.

O lieber guter Herr!

Replero.

Hilf, Kind, dir Zeit und das Heil erlangen.

Staubius.

Herr, das Heil erlang' mir.

Replero.

Gottseliger Mann!

Ja, wenn dich die Zeit besingend dich?

Wohnt dein Herz nicht in der Zeit?

Replero.

Wie hat dich die Zeit gelehrt. - Du wirst nicht

leben

gottselig sein, wenn du nicht gottselig bist.

Tract.

Was mir unter Gottes Hand geschehen ist.

The musical score is written in a historical style, likely 18th or 19th century. It consists of two systems of staves. The first system has four staves, and the second system has five staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a cursive hand below the staves, with some words underlined. The paper shows signs of age, including some staining and a small mark at the top left.

