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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

9. Terzetto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Staubius.

O lieber guter Herr!

Replero.

Hilf, Kind, dir Zeit und das Heil erlangen.

Staubius.

Herr, das Heil erlang' mir.

Replero.

Gottseliger Mann!

Ja, wenn dich die Zeit besingend dand?

Wohnt dein Herz nicht in dir einzig Kind!

Replero.

Wie hat dich die Zeit geirrt. - Du nicht

Loben

gottst du für alle Zeit gesungen.

Staubius.

Hilf mir unter Gottes Hand zu sein.

The musical score is written in a historical style, likely 18th or 19th century. It consists of two systems of staves. The first system has four staves, and the second system has five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German and are interspersed between the staves. The paper shows signs of age, including some staining and wear at the edges.

Andantino

Viol. I
Viol. II
Viola
Cello
Bass
Flut.
Clarin.
Fagott.

Andantino

6/8

p

21 22 23 24



Fagotti
Clarinetti
Flauti
Violini

No. 9. Terzetto.

Flauti
I^{mo.} II^{do.}
Clarinetti
I^{mo.} II^{do.}
Fagotti
I^{mo.} II^{do.}
Corni in F.
Florentine
Gregorio
Anselmo
Violini
I^{mo.} II^{do.}
Viola
Cello
Bassi
Basso pizz.

The musical score is written in 9/8 time with a key signature of one flat (B-flat). It consists of 11 staves. The first five staves are for woodwinds: Flutes (I and II), Clarinets (I and II), and Bassoons (I and II). The sixth staff is for Horns in F. The seventh staff is for the Florentine voice. The eighth staff is for the Gregorio voice. The ninth staff is for the Anselmo voice, with a 'divis.' marking. The tenth and eleventh staves are for strings: Violins (I and II), Viola, Cello, and Basses. The Basses part includes the instruction 'Basso pizz.'.

p *sf* *p* *p* *p* *p*
con dolce
 Ich hab' mich in Aus Piquantil. Qualen hing hingeworfen

Brüst gewirft,
 hat im miltten Thore Angeln in der Blüthe gefetzt

Handwritten musical score on page 212. The score consists of several staves. The top staff has a dynamic marking *p* and a slur over a group of notes. Below it are several staves of accompaniment. The vocal line includes the following lyrics:

glücklich sind die Mäurer die *hüpfend sprudeln und laß*

staden in der Pfaffen in der *stiefeln*

The score also includes dynamic markings *pizz.* and *pizz.* on the lower staves.

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics.

Handwritten musical score for a string quartet with vocal parts. The score is on aged paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. There are two vocal lines with German lyrics and two string quartet parts labeled "Viol. arco".

The lyrics for the vocal parts are:

*1. Auf zu lobt besingt die Liebe und das allmächtige sein Jesu in der
 die Lust gewiß, hat in milden Ton sprachen
 die das Glückselig gewiß in der*

Dynamic markings include *f*, *p*, *mol. arco*, *viol. arco*, and *arco*.

Handwritten musical score on page 220. The score consists of multiple staves. The top staves appear to be vocal lines with lyrics written below them. The lyrics include: "Und laut brüht das Wasser", "Bleibt es nicht auf dem Feuer", "glüh - liche ge - fähr -", and "bleib auf dem Feuer". The bottom staves are for piano accompaniment, showing complex chordal textures and arpeggiated figures. The notation is in a historical style, likely from the 18th or 19th century.

Partial view of the next page of the musical manuscript, showing the continuation of the musical notation.

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top two staves are vocal parts with lyrics written below them. The lyrics are: "Stufen", "finnem", "Sjvngant", "Das", "Auf", "Auf", "Krausen", "Linsen". The bottom four staves are piano accompaniment. The music is written in a historical style with various note values and rests. There are some markings like "p" (piano) and "ff" (fortissimo) throughout the score.

A handwritten musical score for a choir, consisting of ten staves. The music is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The lyrics are written in German and are placed below the staves. The lyrics are:

Gott, ich bin nicht dankbar, dir das Wohl ich nicht dankbar
 Ich bin nicht dankbar, dir das Wohl ich nicht dankbar
 Ich bin nicht dankbar, dir das Wohl ich nicht dankbar

The score is written in a cursive hand and includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written in a clear, legible hand.

This block shows the right edge of the next page of the musical score. It contains the continuation of the musical notation and lyrics from the previous page. The lyrics visible are:

Ich bin nicht dankbar, dir das Wohl ich nicht dankbar

The musical score is written on four systems, each containing four staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are positioned below the vocal lines. The score is divided into four measures by vertical bar lines. The lyrics are as follows:

Mein - - -
 Quai - - -
 Blut mir unter Pfannen

 hängen und ofen Hut an laß
 - - -
 - - -
 - - -

 auf gutartet be
 - - -
 - - -
 - - -

 Sol arco
 Sol arco
 Piacco pizz.

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is written in a minor key (one flat) and 3/4 time. The lyrics are in German and appear to be a religious or hymn-like text. The handwriting is in cursive.

Lyrics (from top to bottom):
 singt die Lieblichkeit der Welt
 Lauf in Trauer
 den Weg
 in dem hellen Licht
 wie der Glücklichste
 gesungen
 wie der Glücklichste
 gesungen
 wie der Glücklichste
 gesungen

Sopran.
 Alto.
 Tenor.
 Bass.

Natur haust die Welt durchs Feuer
 die Welt durchs Feuer

pizz.
 pizz.
 pizz.

Allegretto

The musical score is written on 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *sf* (sforzando) and *p* (piano) are used throughout. The score is divided into measures by vertical bar lines. The tempo is indicated as *Allegretto* at the top right. The key signature appears to be one sharp (F#).

Handwritten text: ...no gabye d'ant g. l'altantimbr...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Handwritten text: ...

Süßlich ist sein Speis und süßlich ist sein Speis *etc.* gut zu dem geliebten und süßlich ist sein
 gut zu dem geliebten und süßlich ist sein Speis und süßlich ist sein Speis und süßlich ist sein
 Speis und süßlich ist sein Speis und süßlich ist sein Speis und süßlich ist sein Speis und süßlich ist sein Speis

Handwritten notes on the left margin of the page.

Handwritten musical markings on the right side of the page, including dynamic markings like *pp* and *p*.

The image shows a page of handwritten musical notation. At the top, there are two vocal staves with lyrics in German. Below them are several piano accompaniment staves. The lyrics are: "Singen dieses süßentelichen Liedes gilt uns allen ein gemeinsames Gebet, dieses süßenteliche Liedes gilt uns allen ein gemeinsames Gebet." The notation includes various musical symbols such as notes, rests, and dynamic markings.

mufs all'nders Pfennig
 Pfennig
 ist in
 mair Suppen
 ist
 Pfennig
 gilt ihm
 mufs all'nders Pfennig
 gilt ihm

Handwritten musical score for a choir, likely a setting of a hymn. The score is written on multiple staves, with lyrics in German. The lyrics are:

magst all unser Pfaffen
 gilt ihm magst all unser Pfaffen
 bist in mein Haus
 Ich sprach hier in mein sprach hier in mein
 all unser

The musical notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The handwriting is in a cursive style.

alt' rümpf' us *f* Bismarzalt' us *f* us *f* Bismarz. Bismarz fast zu d'ert' gal' Man' rümpf' us *f* süßlich' in' *f*
 Bismarzalt' rümpf' us *f* Bismarz alt' rümpf' us *f* Bismarz. *f* *f* us fast zu d'ert' gal'.
f Bismarz Bismarz in' *f* Bismarz Bismarz in' *f* Bismarz. *f* *f* *f* *f* *f*

Handwritten musical score on aged paper. The score consists of several staves. The top four staves are empty. The fifth staff contains musical notation with dynamics *p* and *sf*. The sixth staff contains lyrics in German: "Ganz unbeschuldig ist sein Herz, es hat gut und qualitativ unbeschuldig ist sein Herz." The seventh staff contains lyrics: "Lohnt unbeschuldig ist sein Herz unbeschuldig ist sein Herz unbeschuldig ist sein Herz." The eighth staff contains lyrics: "Nur ein sanftes Kind von Gottes Hand, das Herr von Gottes Hand, das Herr von Gottes Hand." The bottom three staves contain musical notation, including a treble clef and various notes and rests.

Handwritten musical score on page 23, featuring vocal lines and piano accompaniment with German lyrics. The score is divided into five measures. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte).

Stü- gen- P- lli- ch- des- Ra- u- ch- es- gilt- ihm- w- as- er- alt- sein- f- ur-
Stü- gen- f- ur- Stü- gen- bli- ch- des- Ra- u- ch- es- gilt- ihm-
all- em- Stü- den- Bra- u- en- in- mei- nem- Of- fen- der-ucht- hat- all- em- Es- trü- den- von- den- he- l- len- er- ist-

Herrn Jesu Christe, dich ist allezeit loben und preisen,
 dir danken und ehren, in dem Himmel und auf Erden,
 mit dem Heiligen Geist, allezeit und ununterbrochen.
 Amen.

gilt ihm mehr als unser Pfund
 mehr als unser Pfund
 sprach tief in mein Ohr tief in mein Ohr tief in mein Ohr

The musical score consists of several staves. The top two staves are vocal parts with lyrics written below them. The bottom two staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand and are repeated across the staves.

Reinung altmühsamer Reinerung, gilt ihm was altmühsamer Reinerung gilt ihm was altmühsamer

Spaz, tief im weiten Spaz, tief im weiten weiten Spaz, tief im weiten weiten Spaz, tief im weiten weiten

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. A large, stylized graphic element, resembling a triangle or a series of overlapping lines, is positioned in the center of the page, overlapping the staves.