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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11. Schlusskör.

Allo

maestoso

Flauto

Nicht wie von Himmel sich entfalten, wie Luft und

Wasser und Sinnen feinst feinst wie Feuer allezeit vor-

sofort von Geist vor sofort von Geist vor sofort

Solo

Ein langer Winter Säure schmeigen im Süßlingblüthenfallan

genügen der alle Duldung wird gesüßet der alle

Children wind ye sound, the lungs behind the
 chimney our Suffering blasts all our joyous, the
 all children wind ye sound the all children wind ye
 sound the lungs behind the chimney
 our Suffering blasts all our joyous the all
 children wind ye sound, the all children
 wind ye sound ye sound ye sound ye sound.

The image shows a page from a music manuscript book, page 15. It contains eight horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is off-white and shows some signs of age, such as slight discoloration and faint smudges.

The image shows a page of aged, cream-colored paper with seven sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some spacing between them. The paper shows signs of age, including slight discoloration and a few small dark spots. There is no musical notation or other markings on the page.