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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

3. Quartetto. Allegro non tanto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 3 Quartetto

*Allo
non tanto*

p_o

p_o

p_o

p_o

p_o

p_o

p_o

p_o

Allro

Finis

Handwritten note in red ink

This page contains a handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key annotations and markings include:

- Staff 1:** The word *Sette* is written in red ink below the first measure.
- Staff 2:** A slur with the word *bis* above it covers the first four measures.
- Staff 3:** A slur covers the first four measures.
- Staff 4:** A slur covers the first four measures.
- Staff 5:** A slur covers the first four measures.
- Staff 6:** A slur covers the first four measures.
- Staff 7:** A slur covers the first four measures.
- Staff 8:** A slur covers the first four measures.
- Staff 9:** A slur covers the first four measures.
- Staff 10:** A slur covers the first four measures.

Dynamic markings such as *pp*, *fz*, and *f* are scattered throughout the score. The handwriting is in black ink on aged, slightly yellowed paper.