

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

6. Quartetto & Chor. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

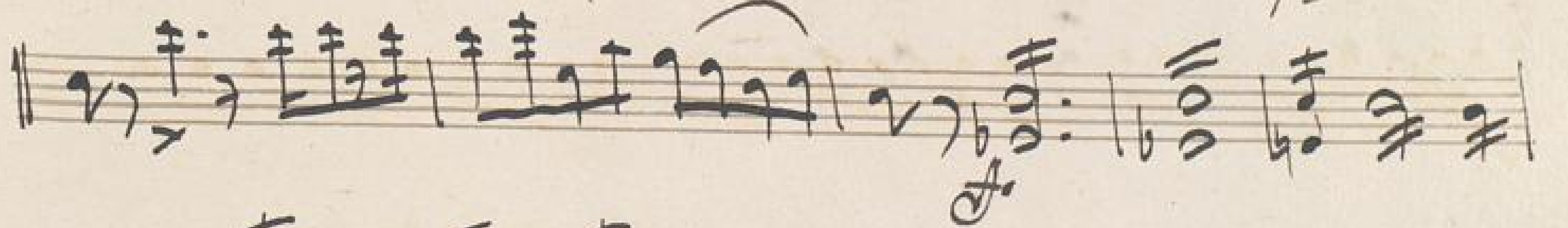
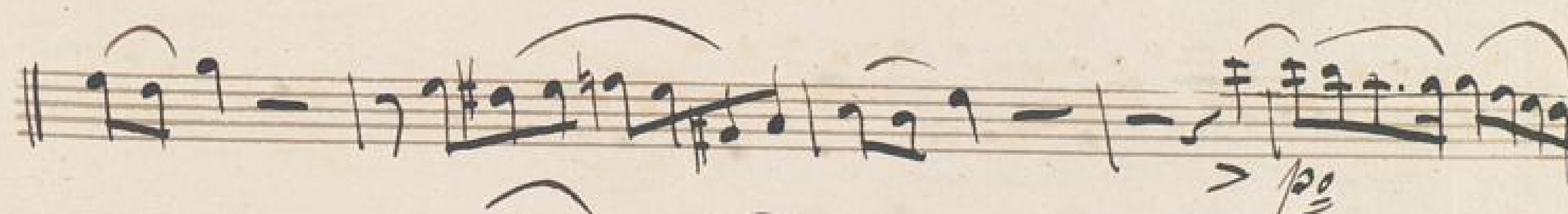
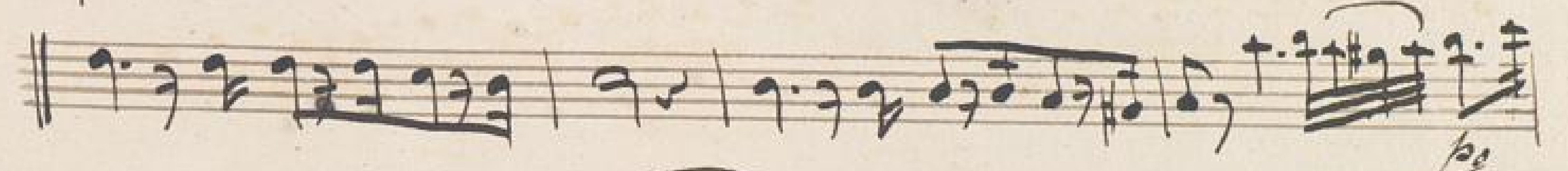
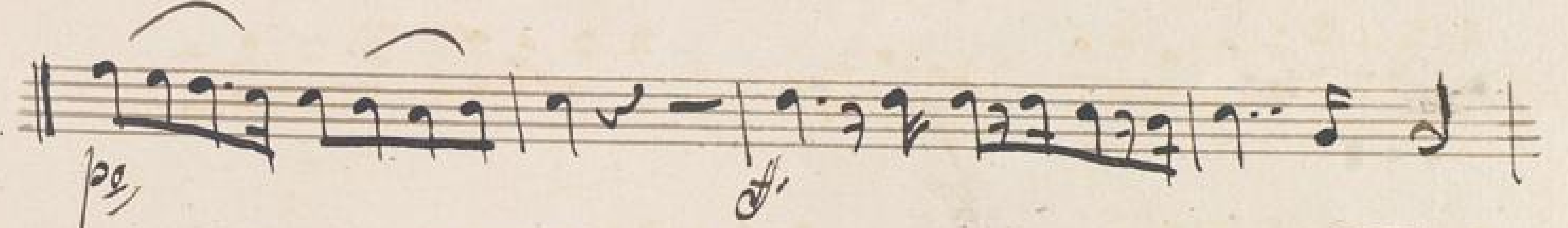
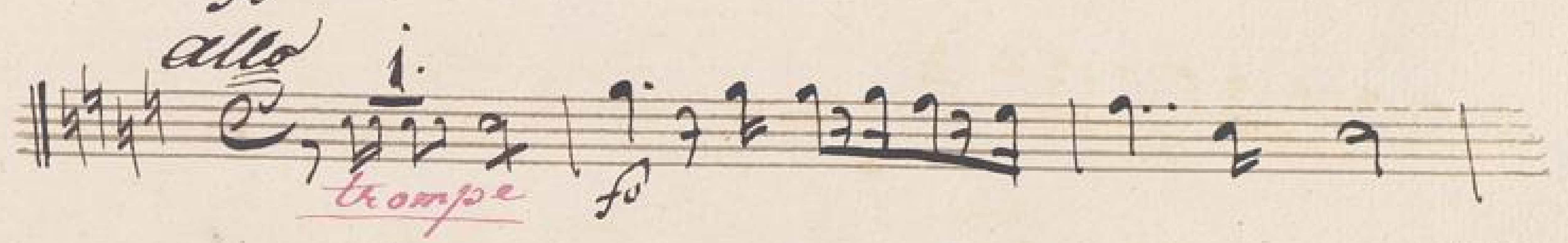
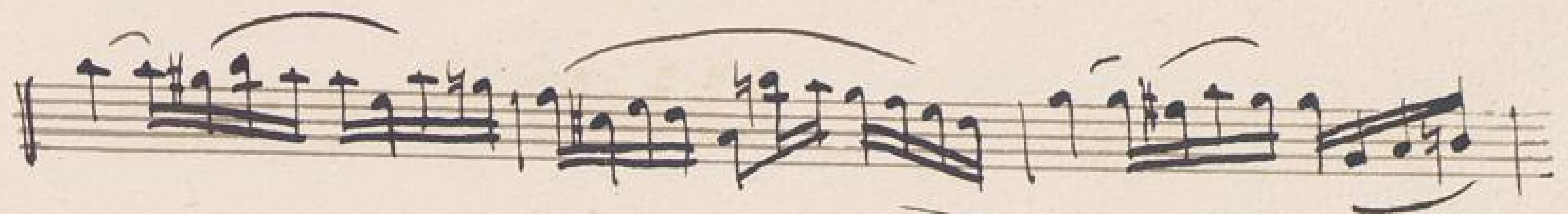
A handwritten musical score consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a cursive hand and includes some slurs and accents.

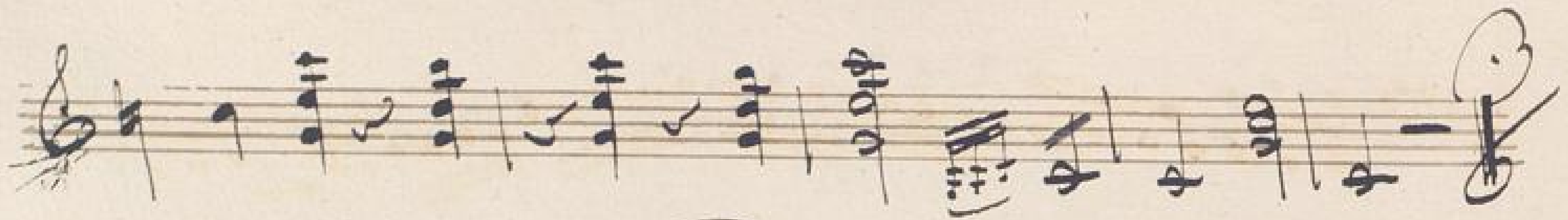
*No. 6. Quartetto et Cor*

A handwritten musical score for four staves. The first staff begins with the tempo marking *Alto* and the dynamic *mf*. The second staff includes the tempo marking *Vivace* and the dynamic *p*. The notation features various rhythmic patterns and dynamic markings such as *f* and *mf*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Allo molto" and "f". The manuscript is written in dark ink on aged paper.

Handwritten musical score on 12 staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'p', 'pp', and 'moder:'. The notation is in a historical style with some ligatures and slurs.





Melodram Rec. Aria

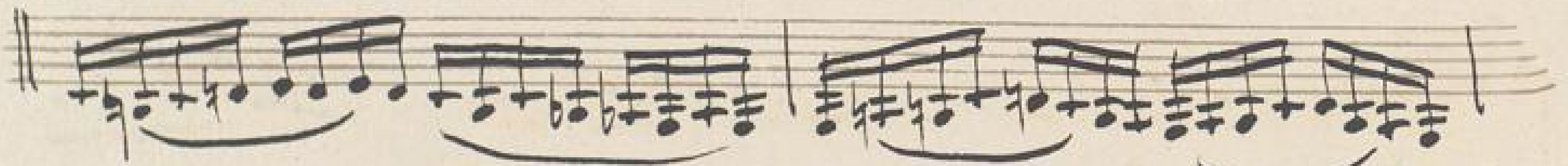


*100*

*allegro*

Ein junger Rumpf  
fühl' ich in dieser Läng' und  
unselbständig.

Von demselben  
Herrn Schriftsteller



Du bist der Menschheit  
Licht und Leben, du bist  
die Seele der Welt.

