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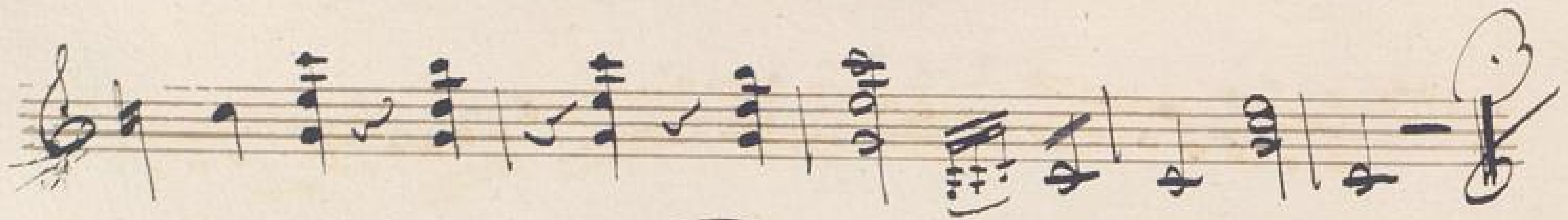
Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Recitativ & Arie. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

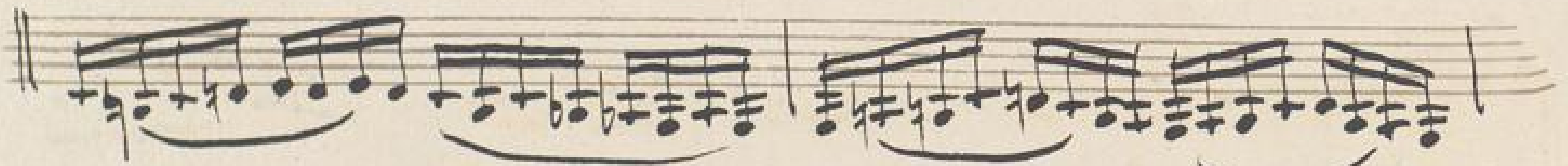


Melodram Rec. Aria

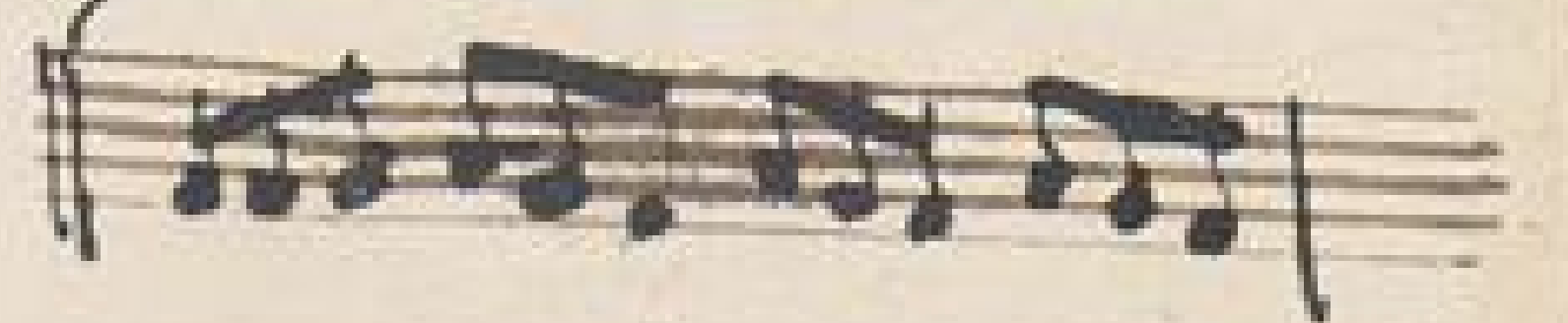
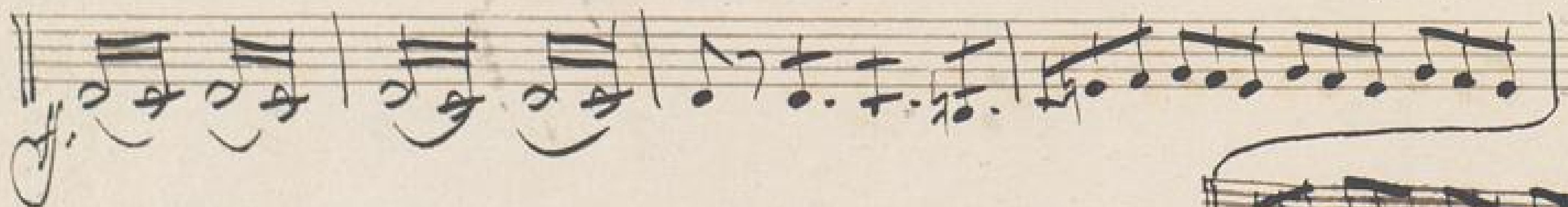


100 Ein junger Rumpf *allegro*
 fällt in den Riß der Länge
 und verbleibt in der Luft.

Von dem Vollen
 schon frühzeitig



Du bist der Mann
 der mich liebt und
 nicht so wie die andern
 die mich nur
 für den Augenblick
 lieben.



de

Gott sey barmherzig

anselmo *Florentine*

Kind er 4th, zu ja er 4th. O was!

im jitzem fast, im künzgen und mit mir noch yagen

Worm und Schluffen

Die Angeltaligen

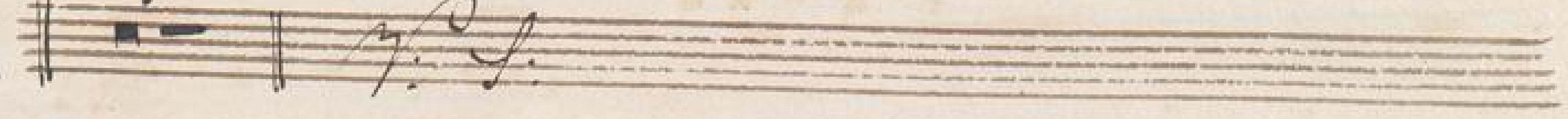
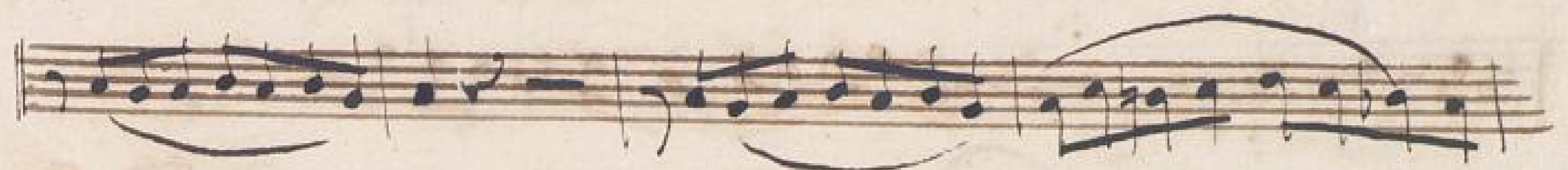
O Gott ich

willen, dich dich zu loben, und wissen

hinter der Götter Krone, ist eingebildet in meinem Sinn

moderato

The musical score is written on ten staves. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental accompaniment. The fifth staff is a vocal line. The sixth staff is an instrumental line marked 'moderato'. The remaining four staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.



moder.

allegro

A handwritten musical score consisting of seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with various note values, rests, and dynamic markings. The notation includes many slurs and ties, suggesting a melodic line. The second staff continues the melody with similar notation. The third staff features more complex rhythmic patterns and rests. The fourth and fifth staves show dense, fast-moving passages with many notes. The sixth staff continues with similar dense notation. The seventh staff concludes with a final cadence and a decorative flourish. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

