

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11. Schlusskör.

Allegro

maestoso

A handwritten musical score for a piece titled "No. 11. Schlusskör." (No. 11. Final). The score is written on ten staves. The tempo is marked "Allegro maestoso". The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many beamed notes and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps, and a melodic line with many beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps, and a melodic line with many beamed notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps, and a melodic line with many beamed notes.

A blank musical staff with five horizontal lines.

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A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some staining, particularly along the left edge.