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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

3. Quartetto. Allegro non tanto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 3. Quartetto.

Allo

non tanto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. Annotations include:

- Volo:** A large, sweeping line that starts on the second staff and extends across the third and fourth staves.
- fz:** Dynamic markings for *forzando* appear on the fourth, sixth, seventh, eighth, and tenth staves.
- p:** A dynamic marking for *piano* appears on the eighth staff.
- Allegro:** A tempo change marking appears on the eighth staff.

The notation includes various note values, rests, and articulation marks such as accents and slurs.

Handwritten musical score on 11 staves. The notation includes treble clef, key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', and 'mf'. There are some corrections and scribbles on the third staff.