

**Badische Landesbibliothek Karlsruhe**

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**Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.I.], 1830 (1830c)**

4. Aria & Chor. Moderato

[urn:nbn:de:bsz:31-116844](#)

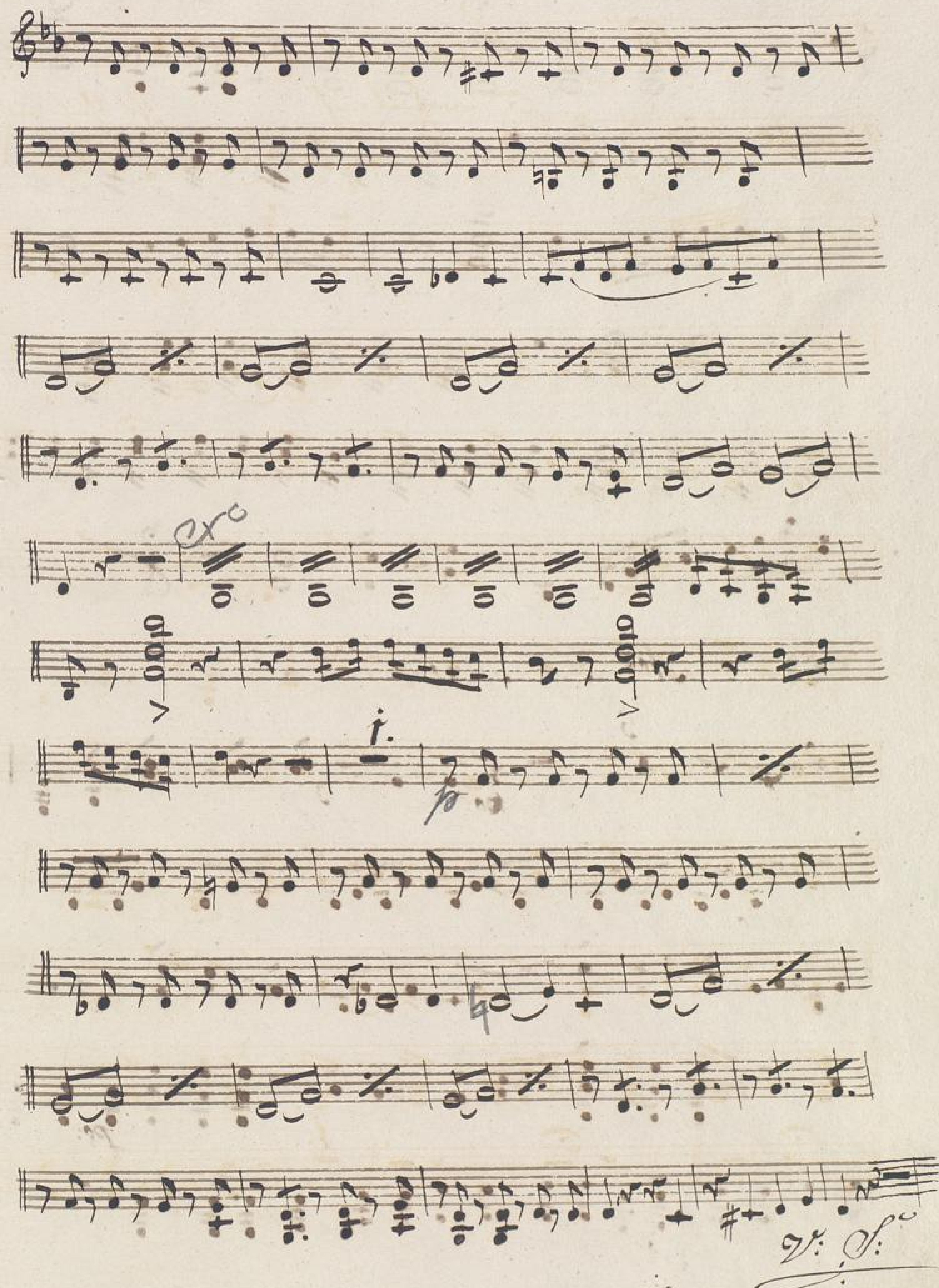
*Re-A. Städter mit Box.*

A handwritten musical score for voice and piano. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics "Gloria! Gloria! Hallelujah!" are written above the notes. The vocal line includes several grace notes and a melodic line with sustained notes. The piano accompaniment staff below has a bass clef and includes dynamic markings like *ff*, *p*, and *f*. The score is written on five-line staves.

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The first two staves begin with a clef, while the third staff begins with a bass clef. A dynamic marking 'mf.' is written above the first staff, and a performance instruction 'eff.' is written below the second staff. The music is divided by vertical bar lines.

A single-line musical staff on aged, yellowed paper. The staff begins with a sharp sign, indicating F# major or A minor. It consists of a series of eighth notes and sixteenth note pairs, mostly in the treble clef. Some notes are black dots, while others have stems and small vertical strokes. There are several rests, including a half note rest and a quarter note rest. The music is continuous, with no bar lines or measure endings visible.

A musical score for a six-string guitar. The top two staves show rhythmic patterns of eighth and sixteenth notes. The bottom staff shows chords: G, D, G, C, G, D, G, B, G.



*Adagio*

M. 5. Marcia.

Adagio

ff. > fij:

pno. 2.

pp. >

ff: