

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

4. Aria & Chor. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 4. Aria mit Cor.

*Moderato:* *f* *Beweisquod rief* *ff* *Hul gn=*

*vostreu*

*fz* *fz* *fz*

*mf* *fz*

*cr*

*p*

Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features several dynamic markings: 'p' (piano) and 'f' (forte) are placed above notes on the seventh and eighth staves. There are also slurs and phrasing slurs. The piece concludes with a double bar line and a signature 'J. S.' in the bottom right corner.

*arco*

No. 5. Marcia.

*5.*

*pp.* *piu.*

*arco.*

*2.*

*ff.*