

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Recitativo & Aria. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 4. Melodram Rec: Aria

moder.

f *pp:* *alleg.*
fühl ich die bittern Längern
auf als sie gubacht.

f *ff:* Inm Damm rollt
sich fürchterlich.

f *ff:* Er wird sie zu Lieb
halten nicht.

Rec: Gott sey barm

snazig, *f* *ff:* Sind nur ist, ja, ja nur

ist's. o waf — fin fitzau fast, fin künzhan und mit

Müß, waf gegen Sturm und Bluffau.

o hant is rathau, wie dachganz gad =

lang, und wölfn lütas das Douer kreisau, is wagt ab

sof mit unnein klainen Kreisau.

moder:

This page contains a handwritten musical score for a piece marked "moder:". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a piano (*p*) marking in the first staff and a forte (*f*) marking in the second staff. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a decorative flourish. At the bottom of the page, there are two additional staves containing faint, handwritten notes or markings.

Allo:
ff:

rebra um =

hust ist mein freies Blasen

ist fast ein Stauden, und untergast in der Prudal

hust ein mit einem Schutz, und über ein

weg geht die Stürmende Bluff

f *3. moder:*

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. It contains a melodic line with a forte dynamic marking 'f' and a tempo marking '3. moder:'. The second staff continues the melody with various note values and rests. The third staff features a bass clef and a whole rest. The fourth through seventh staves continue the melodic development with various rhythmic patterns and dynamics. The eighth staff shows a complex texture with multiple notes and a large scribbled-out section at the end. The ninth and tenth staves are mostly empty, with some faint markings and a final treble clef at the bottom.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffo*. The score is written in a historical style with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and dynamic contrasts, with some staves showing dense chordal textures and others featuring more melodic lines. The paper shows signs of age, including some staining and a small tear near the bottom center.