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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Recitativo & Aria. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 4. Melodram Rec: Aria

moder.

f *pp:* *alleg.*
fühl ich die bittern Länges
auf als sie gubacht.

f *ff:* *ff:* *ff:*
Inmitten sollt
sich fürschaffen.

f *ff:*
Es wird sie nur Lieb
halten nicht.

Rec: Gott sey barm

snazig, *ff:*
Lind nur ist, ja, ja nur

ist's. o waf — fin fitzau fast, fin künzhan und mit

Müß, waf gegen Sturm und Bluffau.

o hant is rathau, wie dachgan gad =

lang, und wölfn lüthar das Douer kreisau, is wüß ab

sof mit unnein klainen Kreisau.

moder:

This page contains a handwritten musical score for a piece marked 'moder:'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The notation is in a cursive, historical style. The bottom of the page shows two empty staves with some faint markings.

Allo:
ff:

rebra um =

hust ist mein freies Blasen

ist fast ein Stauden, und untergast in der Prudal

hust ein mit einem Schutz, und über ein

weg geht die Stürmende Bluff

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes dynamic markings *ff* and *pp*, and a tempo marking *3. moder:*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a large, dense scribble on the ninth staff.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *pp* (pianissimo), and some slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.