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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

9. Terzetto. Andante

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 9. Terzetto.

Andte G $\frac{9}{8}$ *po:*

po: *fo:* *po:*

fo:

pi:

fo: arco.

po: *f:*

fo:

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *fz*
- Staff 2: *ppz*
- Staff 3: *fz arco.*
- Staff 4: *ppz*
- Staff 5: *fz*
- Staff 6: *ppz*
- Staff 7: *fz*
- Staff 8: *Allegretto.*
- Staff 9: *fz arco.*
- Staff 10: *ppz*
- Staff 11: *fz*
- Staff 12: *fz*, *ppz*, and a large flourish at the end.

Handwritten musical score on page 22, featuring multiple staves of music. The notation includes various dynamics such as *ff*, *f*, *pp*, and *ppp*, as well as articulations like accents and slurs. The score includes a section for Horns 10, marked *Cor.*, and a section for Flute 10, marked *Fl.*. The tempo is indicated as *Allo. Vivace* in 6/8 time with a key signature of two sharps. The music is written in a cursive, historical style.