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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

2. Duetto. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No 1 Romance

Andantino $\frac{6}{8}$ A.

ppp *fz*

ppp *fz*

ppp *fz*

ppp *fz*

ppp *fz*

3 mal Dal Segno

No 2 Quetto

Moder. *pp*

pp

A handwritten musical score consisting of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The second staff uses a bass clef. The score continues with alternating treble and bass clefs. There are several dynamic markings, including *mf* and *ff*, and some performance instructions like *rit.* and *rit. poco*. The handwriting is in dark ink on aged, slightly yellowed paper.

