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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

4. Aria & Chor. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 4. Aria mit Cor

modto *Sanftmachung* *Hoß zu*

roßen *fo* *fo* *mf.* *mf.* *fo*

A handwritten musical score on 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings: 'p' (piano) appears on the 6th, 7th, and 12th staves, and 'cresc' (crescendo) is written above the 11th staff. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and repeat dots on the final staff.

No. 5. Marcia