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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

5. Marcia

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 5. Marcia

A page of handwritten musical notation on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) and 'pp' (pianissimo) are used throughout. Some notes are marked with accents (>). There are also some markings that look like '1.', '2.', and '3.' which could be first, second, and third endings or similar. The notation is dense and fills most of the staves. The paper shows signs of age, with some staining and a slightly yellowish tint.