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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

6. Quartetto. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 6. Quartetto

Alto *moif. non Graf.*

moif. non Graf. *Vivace*

Moder.

Adagio 19. *Allo non tanto*

Handwritten musical score for a piece in G major, marked *Adagio* and then *Allo non tanto*. The score consists of ten staves of music. The first staff shows the tempo change and the key signature change to G major. The music features a melodic line with various ornaments and a bass line with chords. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

No 7.

Melodram Recite Aria