

# **Badische Landesbibliothek Karlsruhe**

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## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11. Schlusschor

Alto maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Alto maestoso' and a treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, historical style. The final staff ends with a double bar line and repeat dots.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence, featuring a whole note chord and a fermata over the final note.

*Fine.*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and slightly yellowed. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.