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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

3. Quartetto. Allegro non tanto

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

No. 3. Quartetto

Handwritten musical score for the second system, starting with the tempo marking *Allo non tanto* and followed by five staves of music. The notation includes dynamic markings like 'p' and 'f'.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature consists of three sharps (F#, C#, G#). The score includes the following annotations:

- fo* (forte) markings on the 4th, 5th, and 7th staves.
- pp* (pianissimo) markings on the 4th, 5th, 7th, and 8th staves.
- allu.* (allegretto) marking on the 6th staff.
- fz.* (forzando) marking on the 6th staff.
- A *7.* marking on the 7th staff.
- A *pp* marking on the 10th staff.

The score features several slurs and phrasing marks throughout the piece.

Handwritten musical score for a piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music is written in a single system across the staves.

No. 4. Aria mit Cor.

Handwritten musical score for 'Aria mit Cor', consisting of four staves of music. The first staff begins with the tempo marking 'Alto' and includes dynamic markings like 'f' and 'p'. The notation includes various note values, rests, and phrasing slurs.