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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

4. Aria & Chor. Allegro

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *fo* and *p*. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

No. 4. Aria mit Cor.

Handwritten musical score for "Aria mit Cor" consisting of four staves. The tempo marking *Alto* is written at the beginning. The score includes dynamic markings such as *f* and *p*. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mf.* (mezzo-forte) on the second staff.
- f.* (forte) on the first staff.
- rit* (ritardando) on the seventh staff.
- p* (piano) on the eighth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in black ink on aged paper.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in a cursive style on aged paper.