

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

*A. II. Schluss Cör*

*Allo maestoso* 



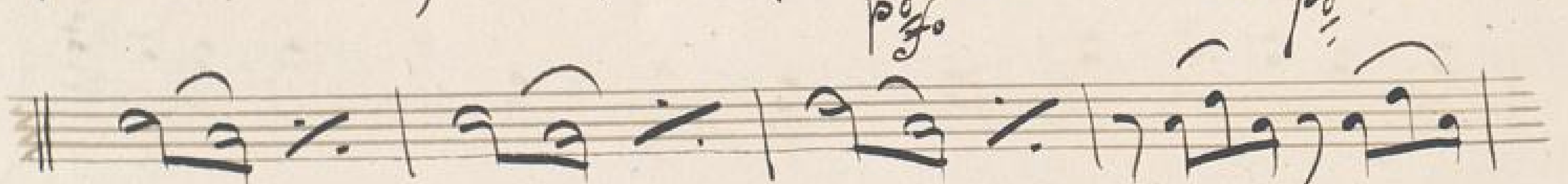


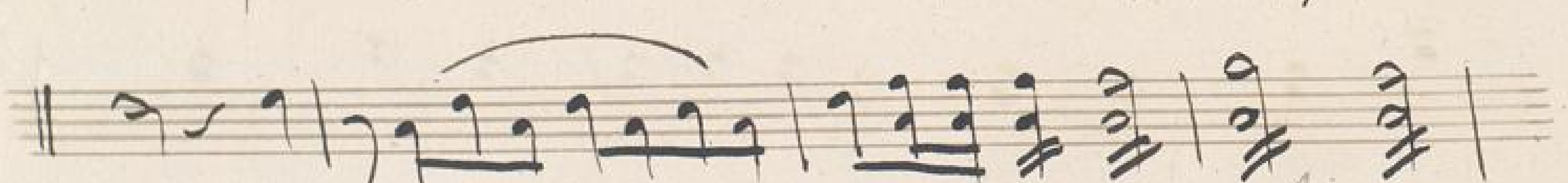


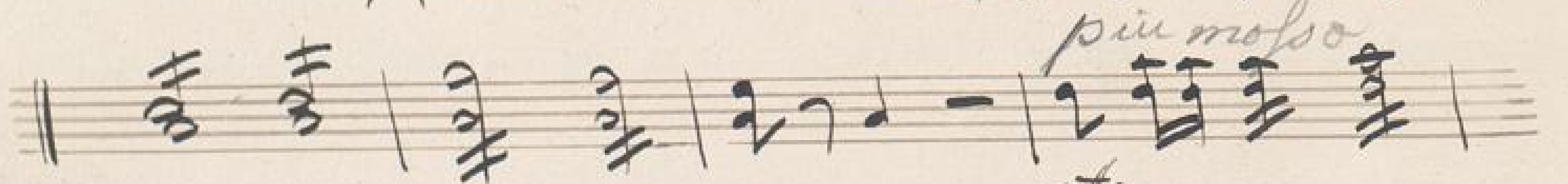


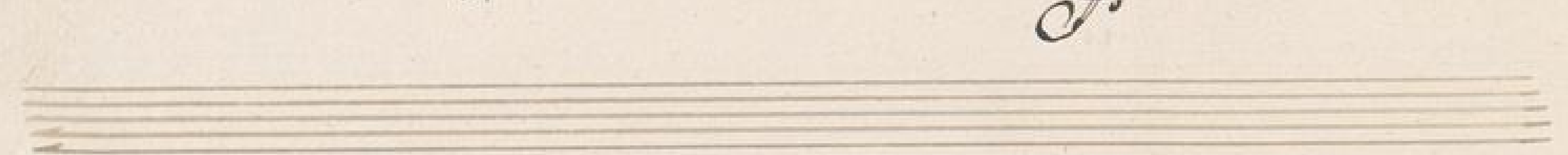






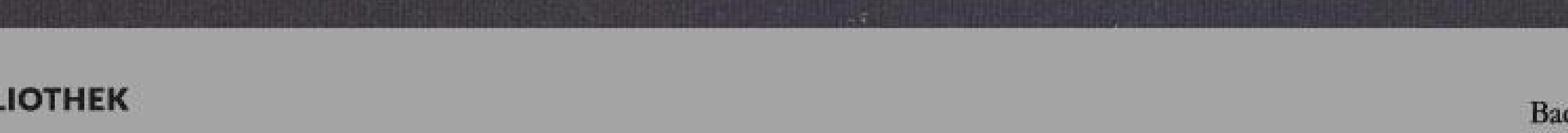












Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs, with some notes beamed together. The first two staves appear to be a pair of parts, possibly for a duet or a two-part setting. The third and fourth staves continue the musical line. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Fine*

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.