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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

7. Melodram. Recitativo & Aria. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 7.

Metodram Rec. Aria

moder: i.

ff Hülft sich in die Längen *ff* malta
auf als Springbrunn.

f Vor dem rollt
sich der Sturm an.

zu rüft sie an das
Sulfarmist.

ff in der Verzweiflung!

Anselmo *Flor:*
Kind so ist, ja ja so ist. Was! sie sitzen

faßt, die Längsten und mit Wief' auf gegen Warm' und

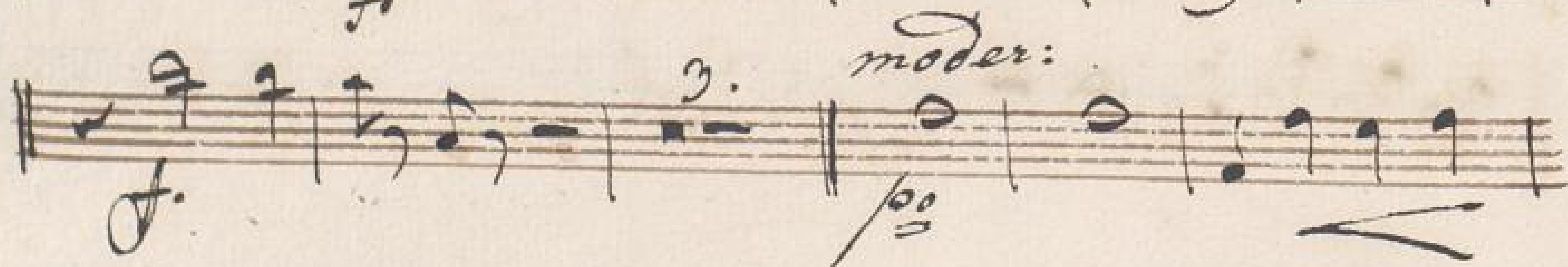
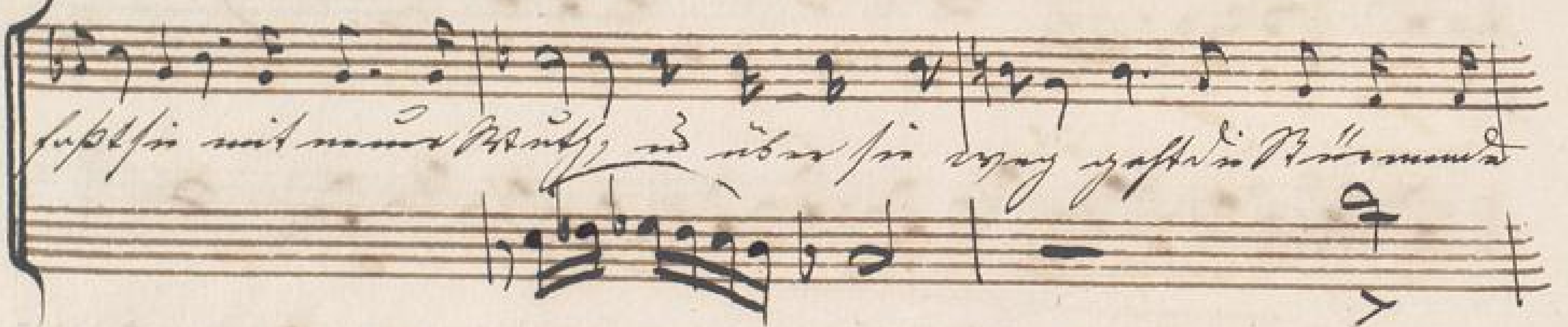
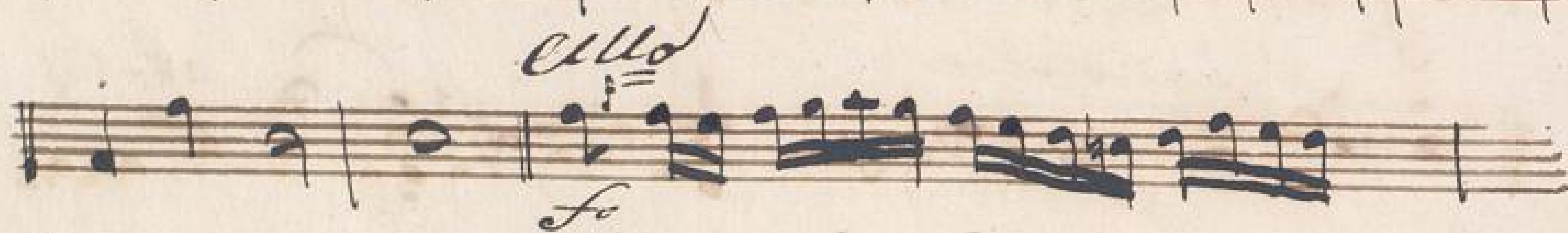
f. Die meisten seligen Flauto über Clarinet Violin Piano Oboen

Watten, wie die Herz verlaugt, so müßte lauter der Sonne

Längsten, in was es dich in einem Klaimen Puffen.

2. moder:

altis
if.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Woblan!* written above the 6th staff.
- allegro* written above the 5th staff.
- f* (forte) markings below the 6th, 8th, and 10th staves.
- ff* (fortissimo) marking below the 9th staff.
- A *V* marking above the 6th staff.
- A *1.* marking above the 6th staff.
- A *1.* marking above the 7th staff.
- A *1.* marking above the 8th staff.
- A *1.* marking above the 9th staff.
- A *1.* marking above the 10th staff.
- A *1.* marking above the 11th staff.
- A *1.* marking above the 12th staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bottom staff begins with a bass clef and contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B-flat3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The notation is written in dark ink on aged paper.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are empty of any musical notation.