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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

2. Duetto. Moderato

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

Basso

Ms 1946b

1

No. 1. Romance

Andantino 6/8 4.

fz. *pp*

fz. *pp*

fz. *pp*

fz. *pp*

fz. *pp*

fz. *pp*

3 mal Dal Segno

No. 2. Quetto

moder.

pp

fz. *pp*

fz. *pp*

fz. *pp*

Handwritten musical score for the first section of a piece. It consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff has a '2.' marking above it. The third and fourth staves feature a dense, rhythmic pattern of eighth notes. The fifth and sixth staves continue the melodic line with various dynamics like 'p' and 'f'.

Allegretto i.

Handwritten musical score for the second section, 'Allegretto i.'. It consists of seven staves. The first staff is in 6/8 time. The music features a mix of eighth and sixteenth notes. The final staff ends with a double bar line and a fermata.