

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Fischermädchen - Don Mus.Ms. 1976a,b**

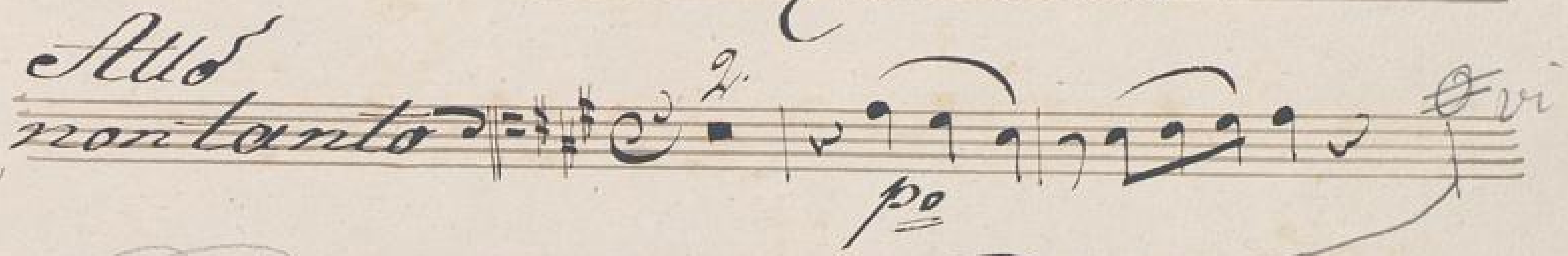
**Wagner, Johann Nepomuk**

**[S.l.], 1830 (1830c)**

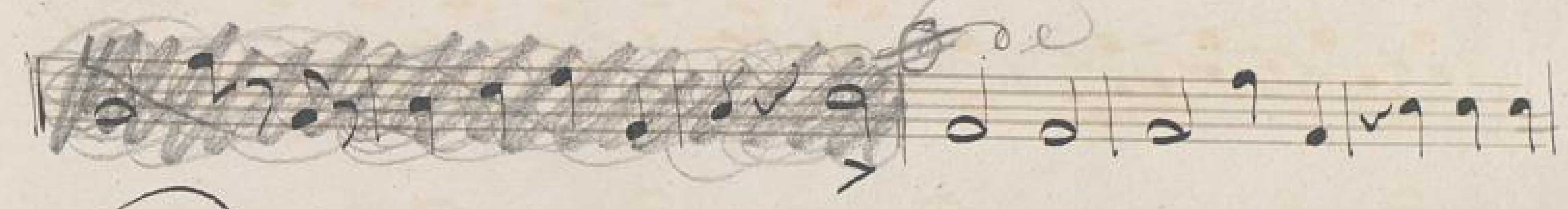
3. Quartetto. Allegro non tanto

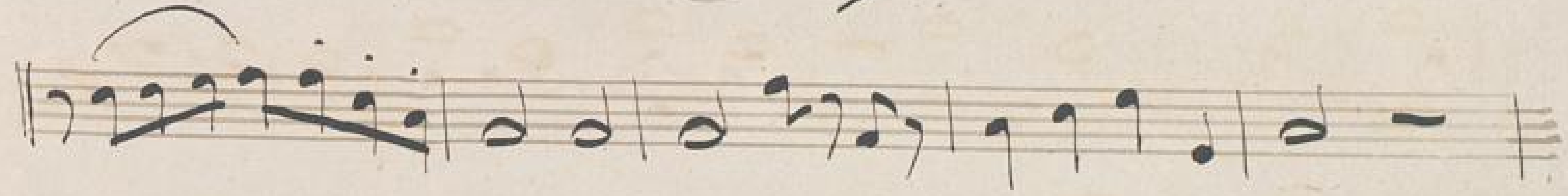
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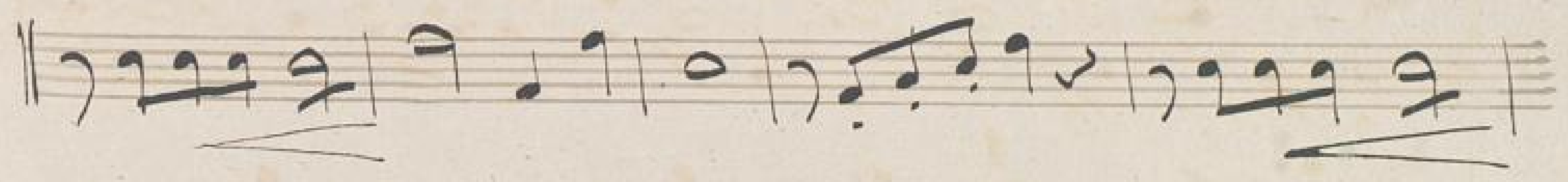
# No. 3. Quartetto

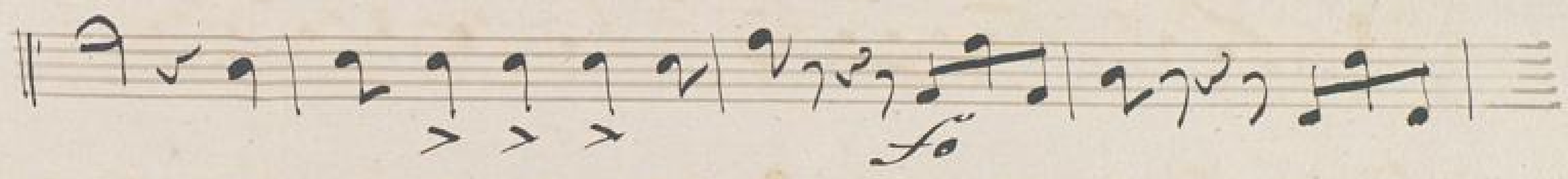
*Allo  
non tanto* 

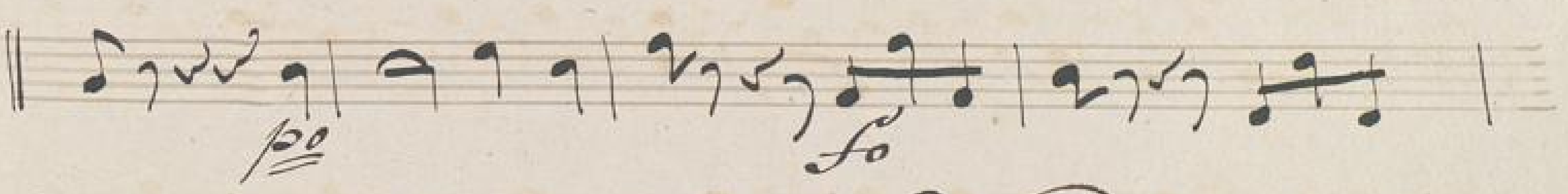
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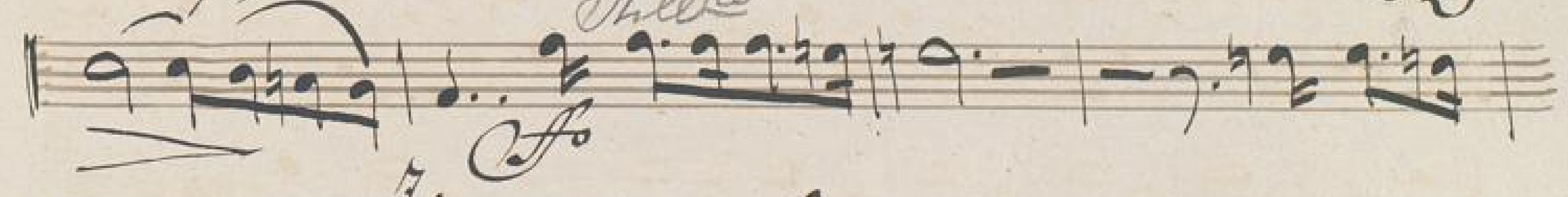


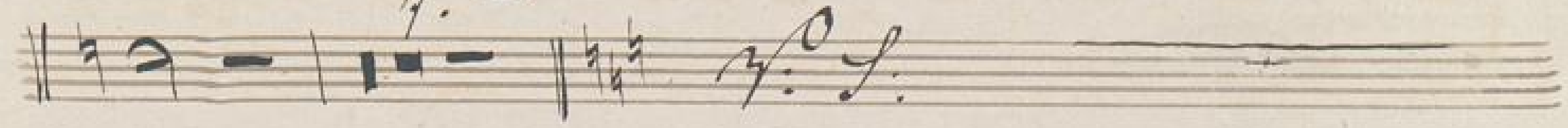








*Allero*  






Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *arco*, and *pizz.*. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The page is numbered '4' in the top left corner.