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Das Fischermädchen - Don Mus.Ms. 1976a,b

Wagner, Johann Nepomuk

[S.l.], 1830 (1830c)

11. Schlusschor. Allegro maestoso

[urn:nbn:de:bsz:31-116844](https://nbn-resolving.org/urn:nbn:de:bsz:31-116844)

No. 11 Schlußchor

Allo
maestoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo' and 'maestoso'. The music features various rhythmic values including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated throughout. The piece concludes with a double bar line and the word 'Fine' written in a decorative, cursive hand. Below the final staff are three empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing. There is no musical notation or other markings on the page.